

Men's Neck Tie

Skill Level: Intermediate

Designed & Sewn By
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<https://tarareed.com/>



Sewing a necktie can be a fun and rewarding project that allows you to create a one-of-a-kind accessory for a special occasion or just because. While the process may seem intimidating at first, with a bit of patience and practice, you can easily create a stylish and professional-looking necktie anyone will be proud to wear. Finished tie is 58" long and 3 ½" wide at the widest point.

Supplies & Tools Needed:

- ¾ yard Main Fabric
- ¼ yard or Fat Eighth of Lining Fabric
- Pellon 845 Designer's Lite Interfacing
- Printer & Paper to make the templates
- Sewing machine
- Iron & pressing surface
- Rotary Cutter or Scissors
- Coordinating thread
- Needle for hand-stitching

Fabrics Used in Tutorial:

The fabrics used in this tutorial are from the Golf Days fabric collection by Tara Reed for Riley Blake Designs. (<https://www.rileyblakedesigns.com/assets/images/storyboards/GolfDays.pdf>)

Main Fabric: Navy Golf Days Club (C13002-NAVY)

Lining Fabric: Seafoam Golf Days Main (C13000-SEAFOAM)

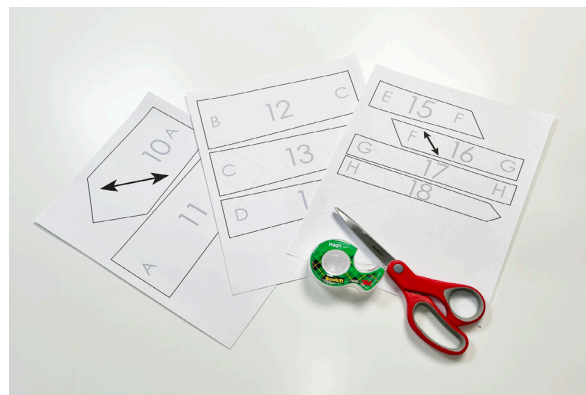
Instructions:

Print out pattern at actual size, with scaling set to 100% or NONE. Read all pattern instructions before beginning. Ensure the templates are printed correctly by making sure the test boxes are 1" square.

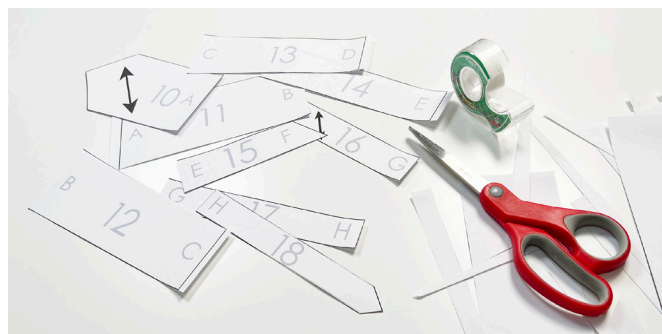
Seam allowances are 1/2", and are included in all the pattern pieces.

Step 1: Make the Templates

Print the template pages at actual size. Ensure the templates are printed correctly by making sure the test boxes are 1" square. Cut out the pattern pieces.



Tape pieces 1-9 together for the main fabric and pieces 10-18 for the interfacing.



Step 2: Cut the Fabrics

Place the main fabric template on the main fabric on the bias. Ties are cut on the bias (45-degree angle) to make them drape well. The arrows on the pattern should be parallel to the cut edge of the fabric.

If your fabric print has directionality be sure to place the template so designs aren't all upside down.

Cut out using scissors or a rotary cutter.

Cut out the two lining pieces from coordinating fabric. The lining fabric is the contrasting fabric you will see at the ends of the necktie on the wrong side. I like to use a contrasting fabric for this part of sewing a tie. I fussy cut the large lining piece so the bag of golf clubs will show if the tie flips around.



Instructions

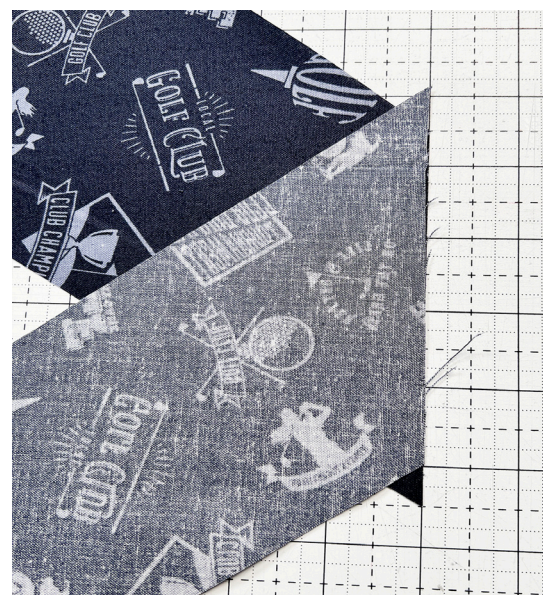
Step 2 (continued):

Place the interfacing template on the Pellon 845 Designer's Lite Interfacing and cut out.



Step 3: Join the Main Pieces and Interfacing Pieces

Put the two main pieces right sides together and sew with $\frac{1}{2}$ " seam allowance.



Instructions

Step 3 (continued):

Flip over and make sure the pieces are lined up to form straight edges on both sides. If it's off-centered, remove the stitching with a seam ripper, re-align and sew again.



Open seam and press. Trim points.



Repeat the same process to join the interfacing pieces.



Instructions

Step 4: Sew the Interfacing and End Lining Pieces

Place the main fabric face down on your workspace.

Place the interfacing on top of the main fabric, fusible side up, lining up points and centering it along the tie. If the small end of the interfacing is a little long, trim to match the fabric.

Pin in place.



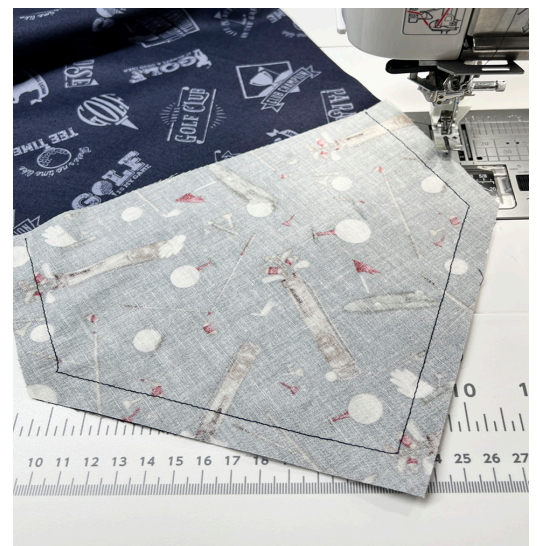
Flip the fabrics over so the main fabric is right side up on your workspace.

Place the lining pieces on the tie, right sides together.

Pin in place.



Sew together with ½" seam allowance, leaving the edge that goes across the tie unsewn. This raw edge will be hidden when the tie is finished.



Clip the points and turn right side out. Make sure the points are crisp.

Instructions

Step 5: Finishing the tie

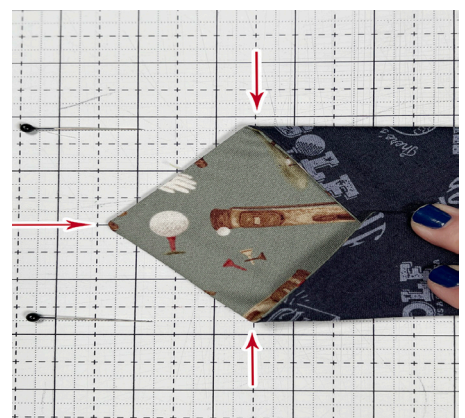
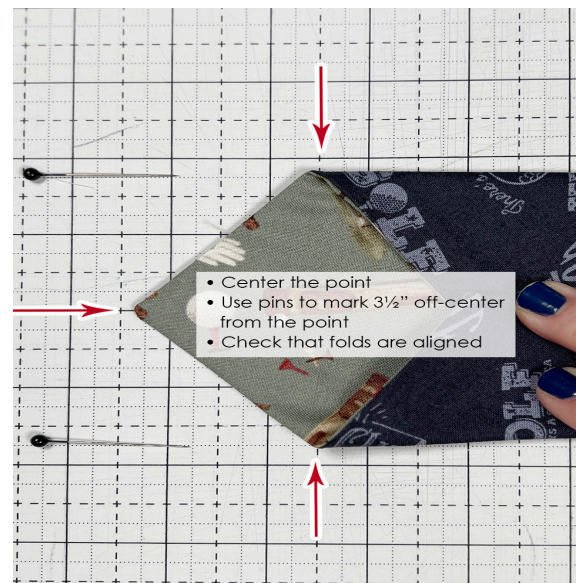
Press both long edges of the tie over $\frac{1}{2}$ ". Make sure your iron doesn't touch the fusible interfacing while you iron.



Place the tie face down on top of your rotary mat.

Line the large point up and fold both sides in to create the final tie shape with the edges overlapping slightly. It will measure $3\frac{1}{2}$ " across the largest point.

This is the most important part for your finished tie to look great. This is why I put it on the rotary mat so I can use the guidelines to make sure the point is centered, my folds are $3\frac{1}{2}$ " apart and lined up.



Instructions

Step 5: Finishing the tie (continued)

Fold the rest of the length of the tie, finger pressing and pinning in place to be sure the shape is correct. When you are happy with it, press with an iron.

If you want to add a tag, open the back of the tie and sew it in place on the side that will be hidden when you sew the tie together.



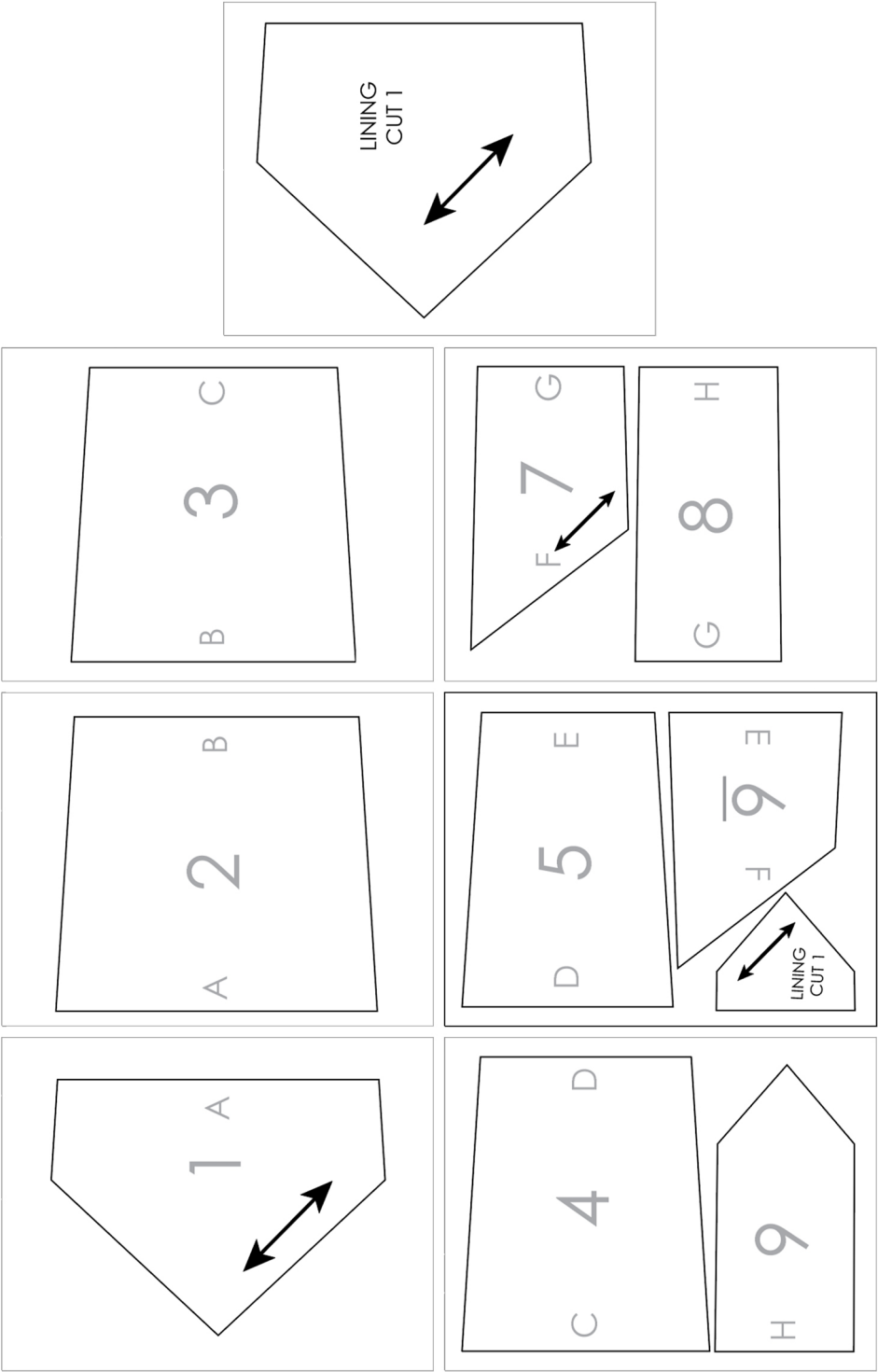
Hand stitch the folded edge along its length with a slip stitch and matching thread so the stitching will blend into the seam of the tie.

When you have finished hand stitching, press the tie again and the stitches will lie even flatter.



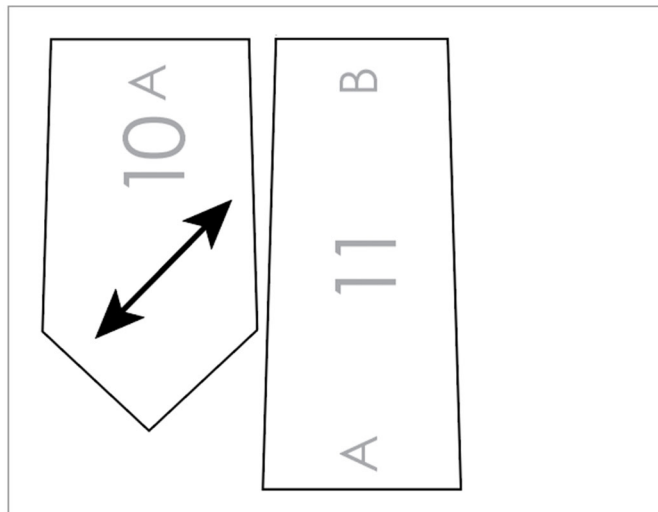
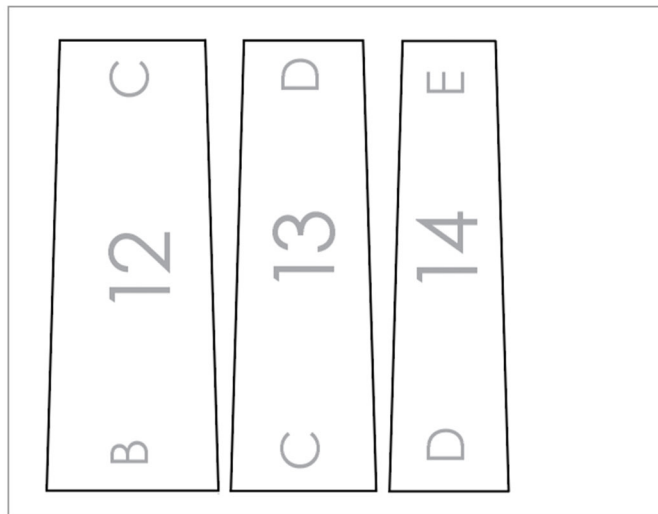
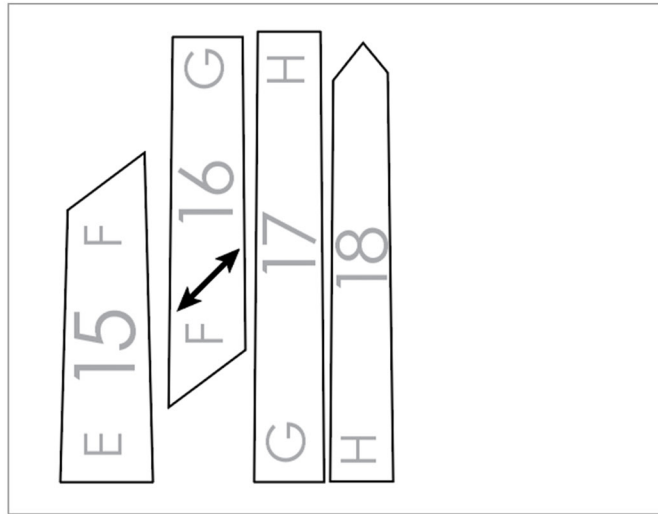
Men's Neck Tie Pattern Pieces

Main Fabric Template Pages



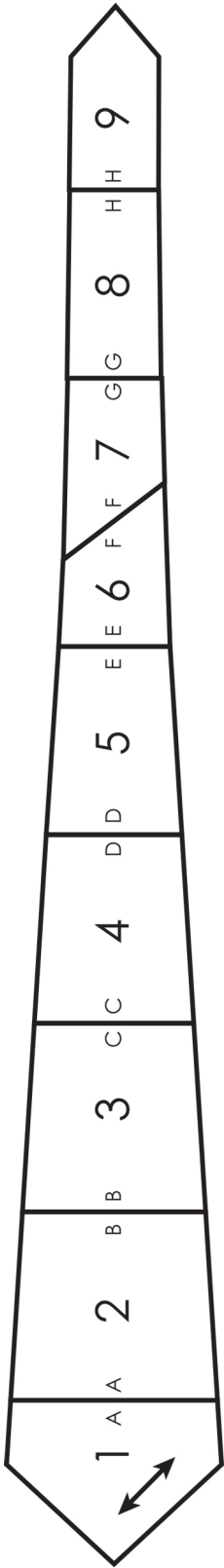
Men's Neck Tie Pattern Pieces

Interfacing Template Pages



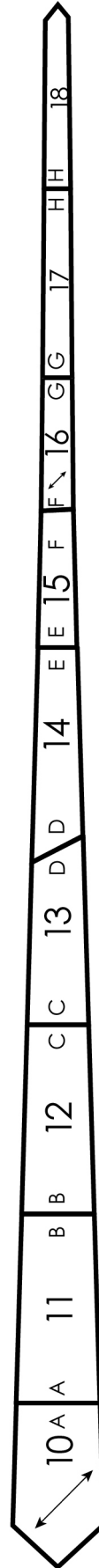
Men's Neck Tie Pattern Pieces

Main Fabric Template - Assembled



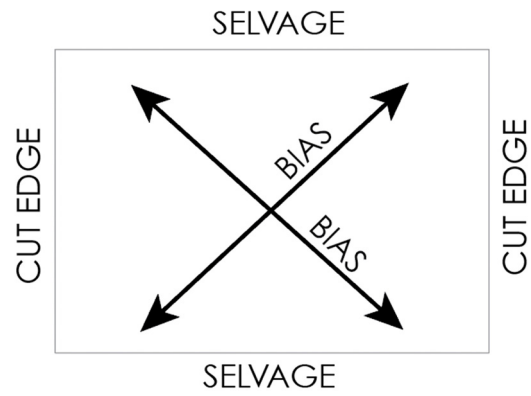
Men's Neck Tie Pattern Pieces

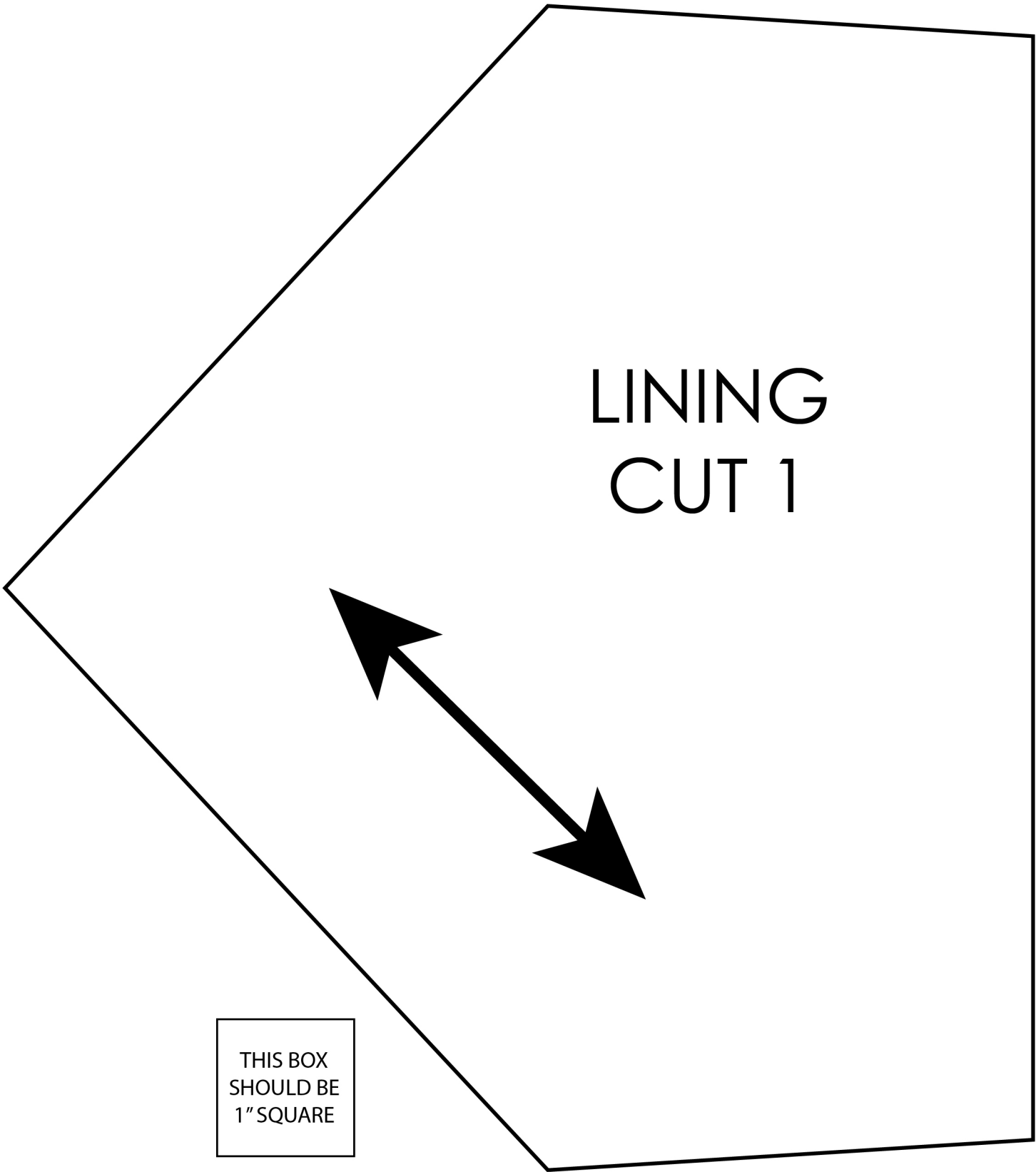
Interfacing Template - Assembled



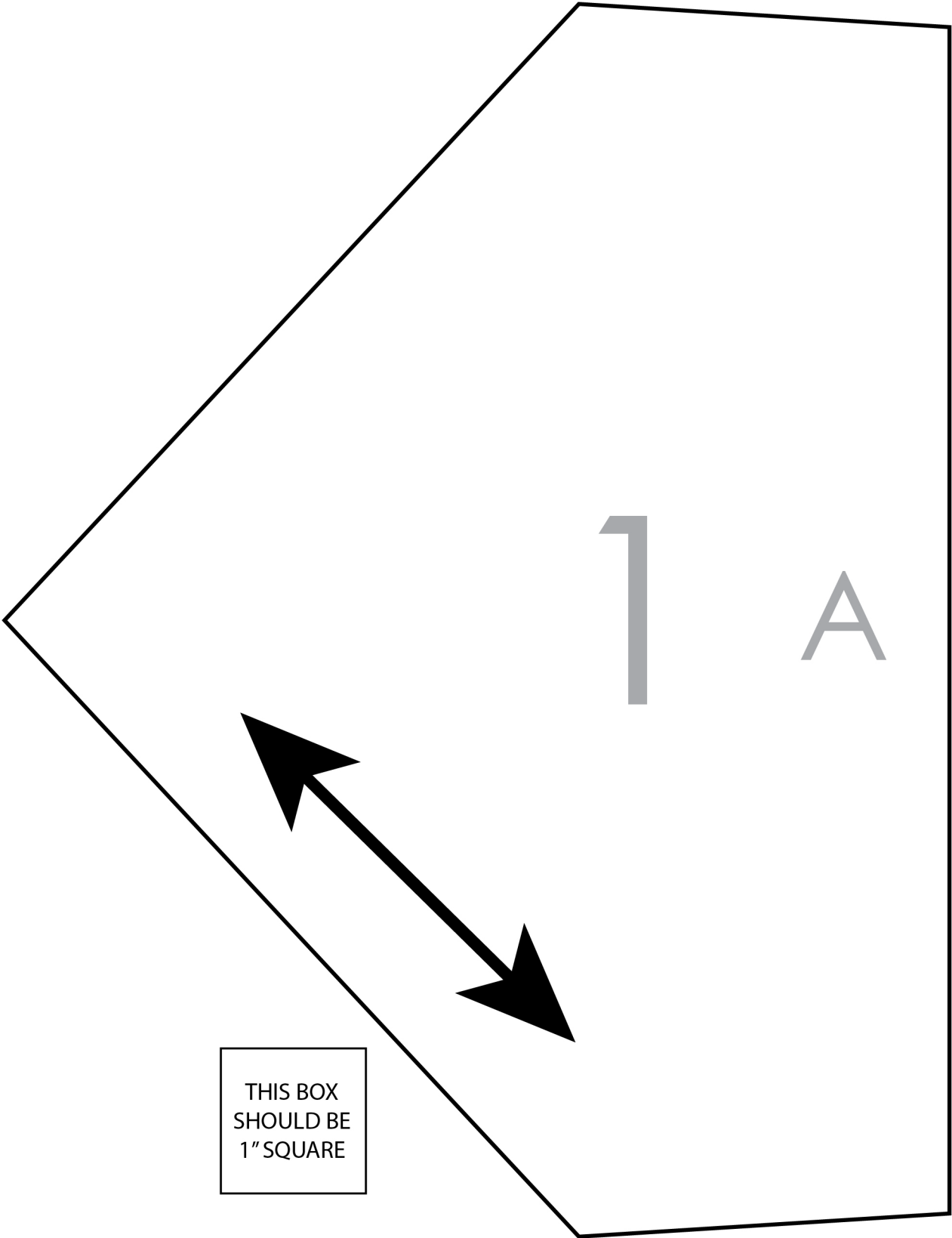
Men's Neck Tie Pattern Pieces

Bias Diagram

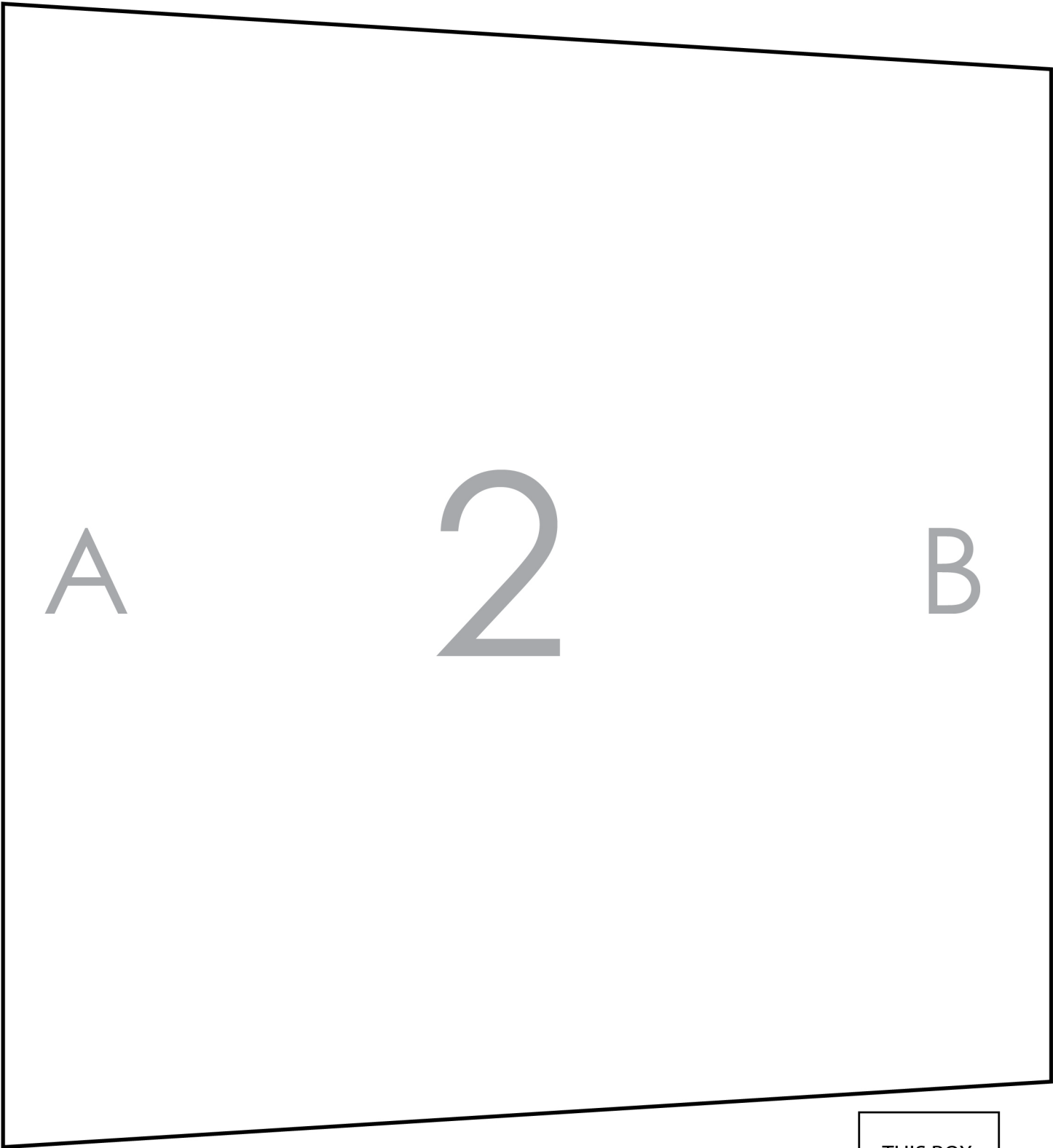




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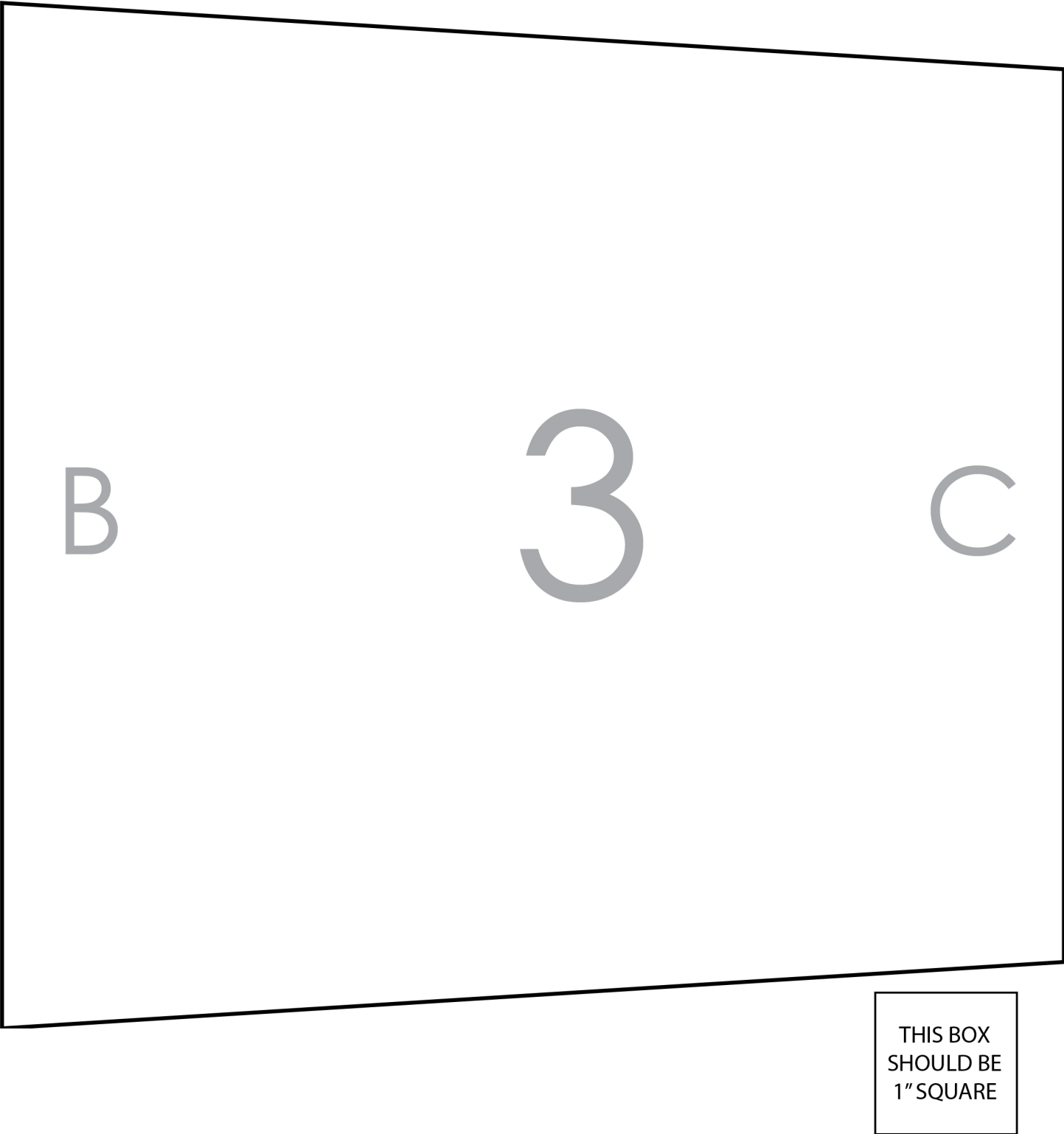


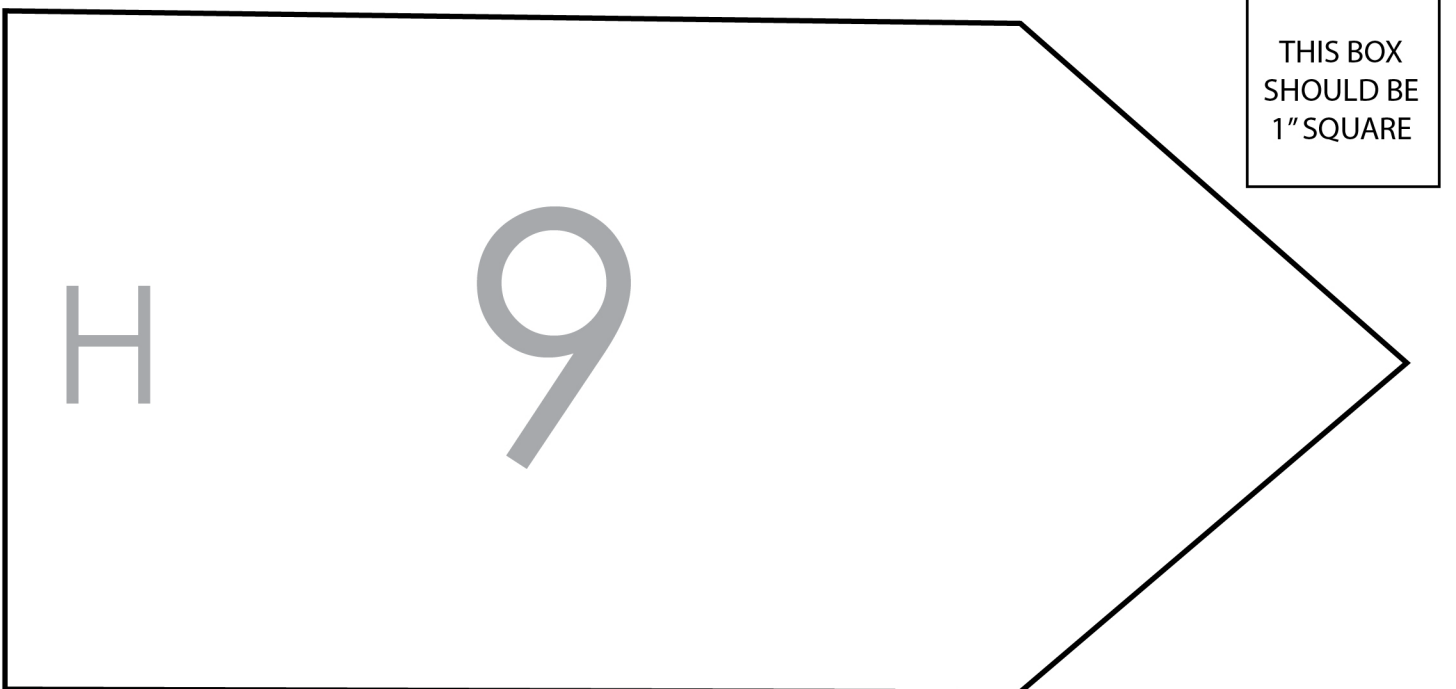
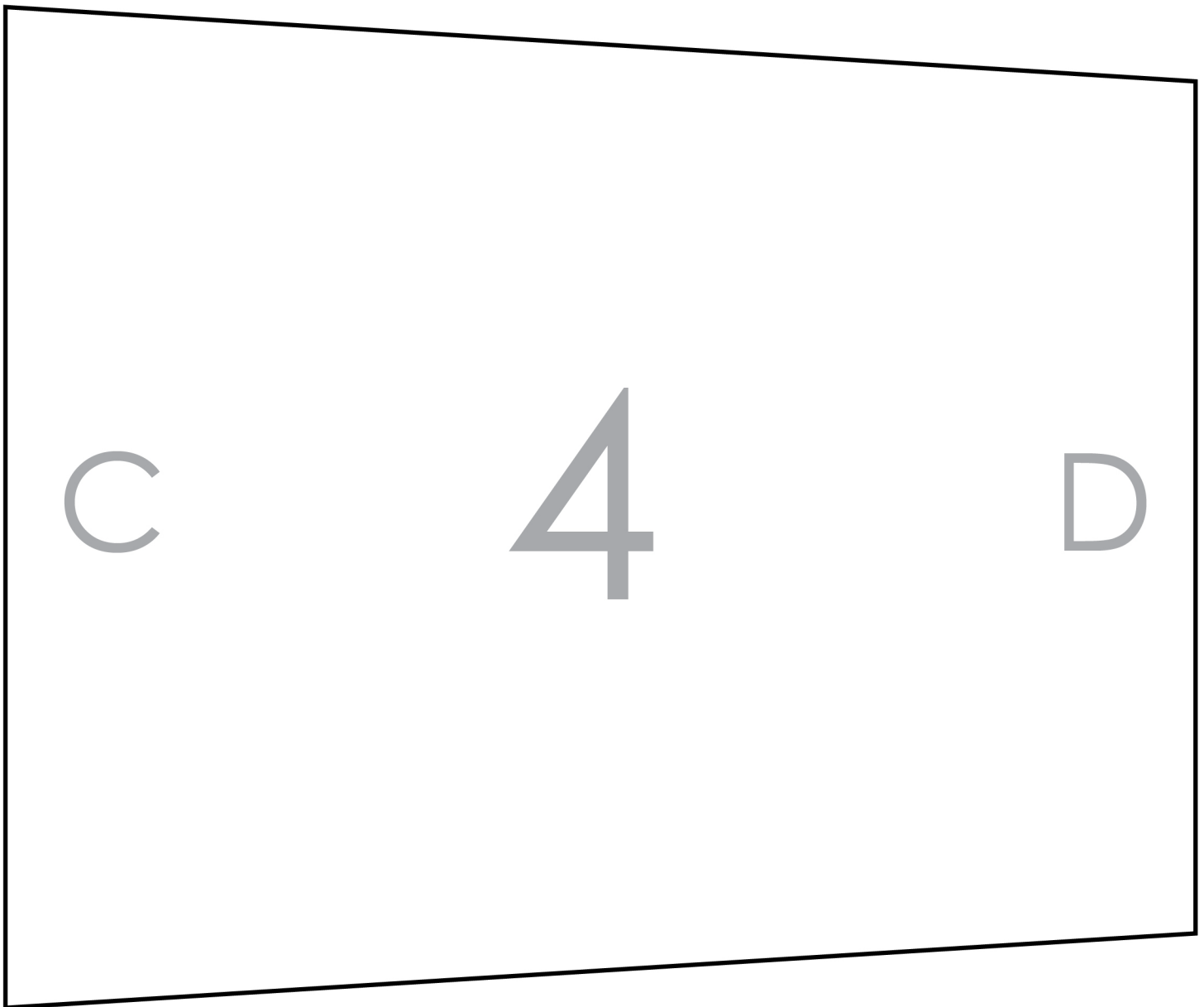
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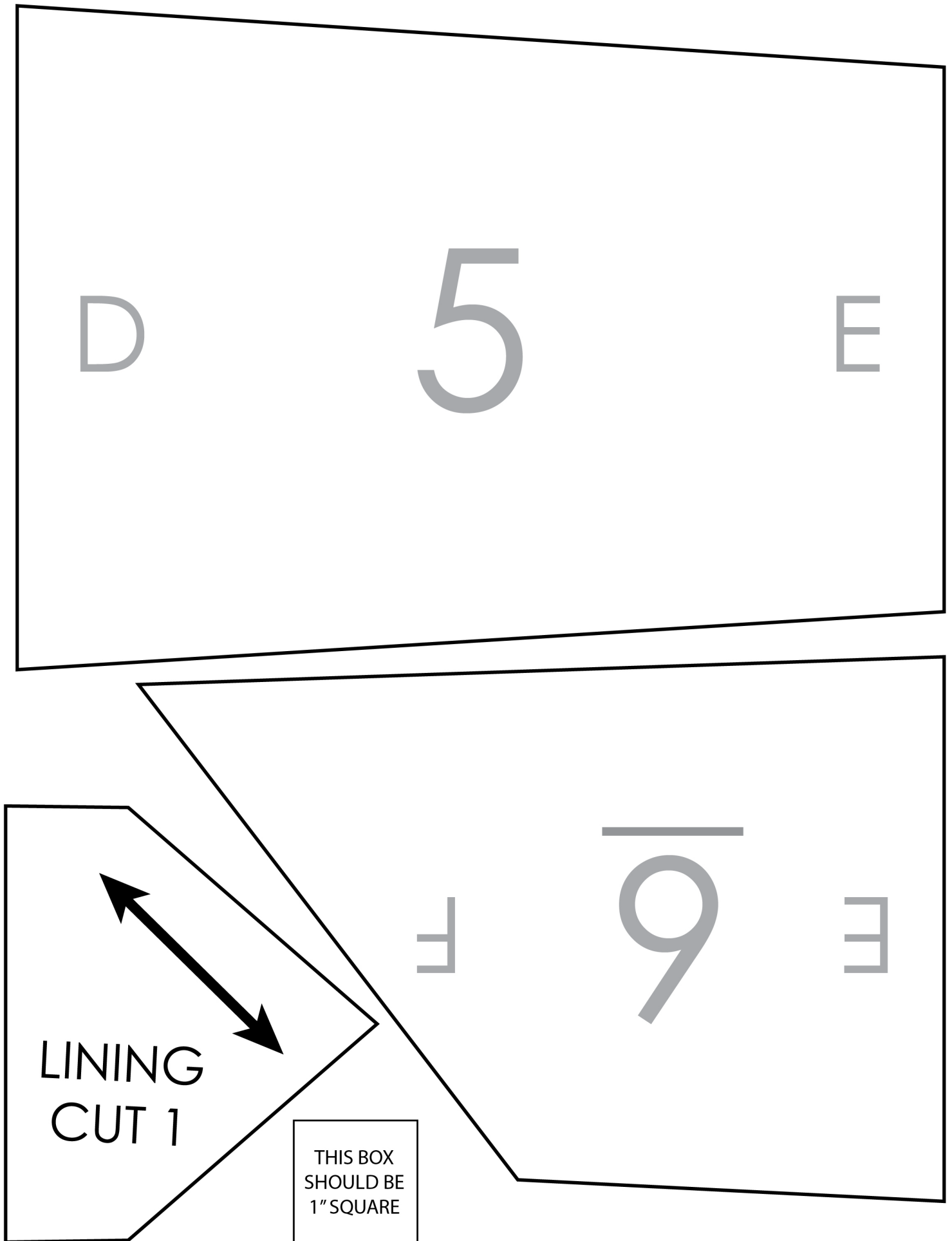


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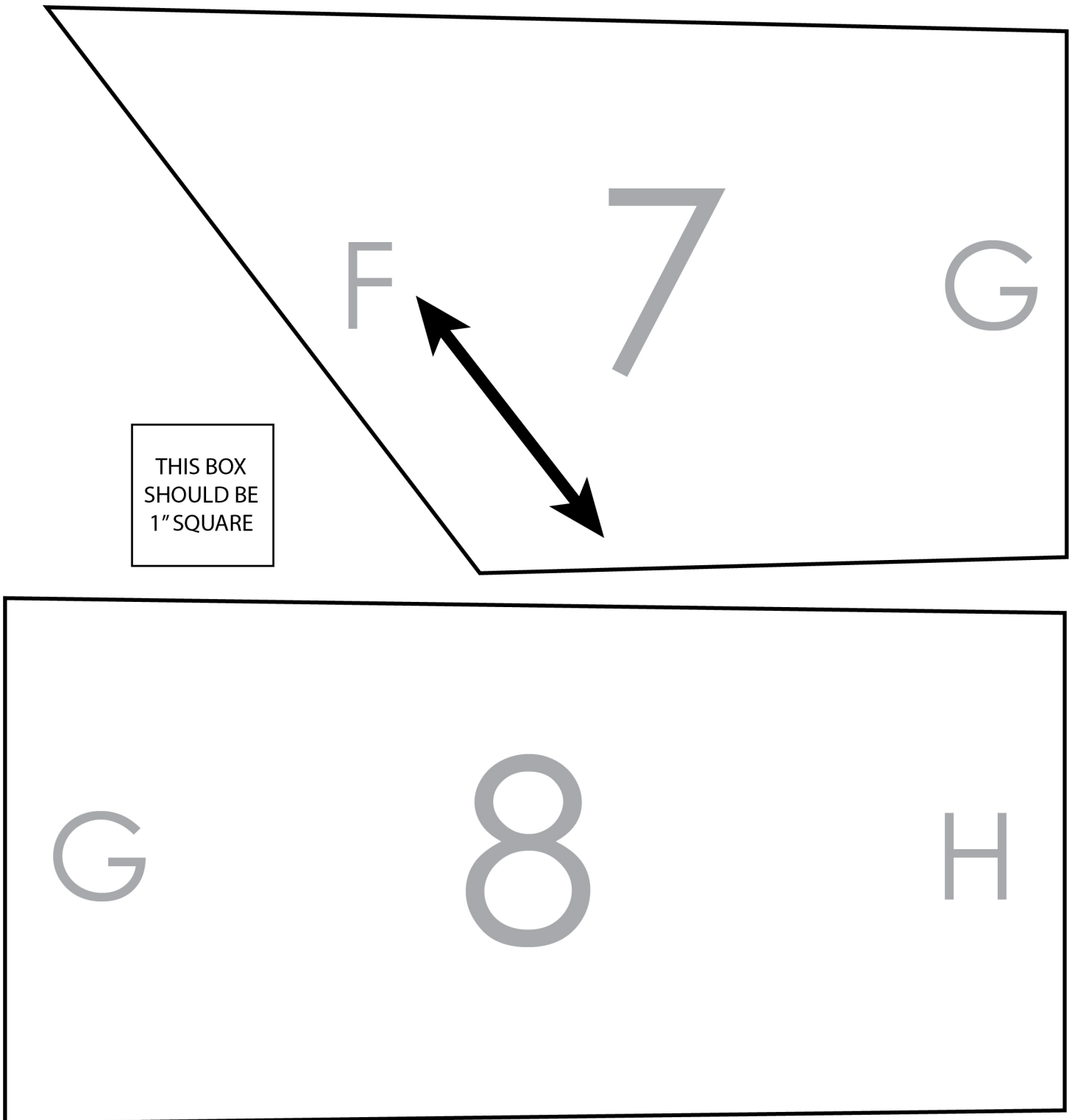
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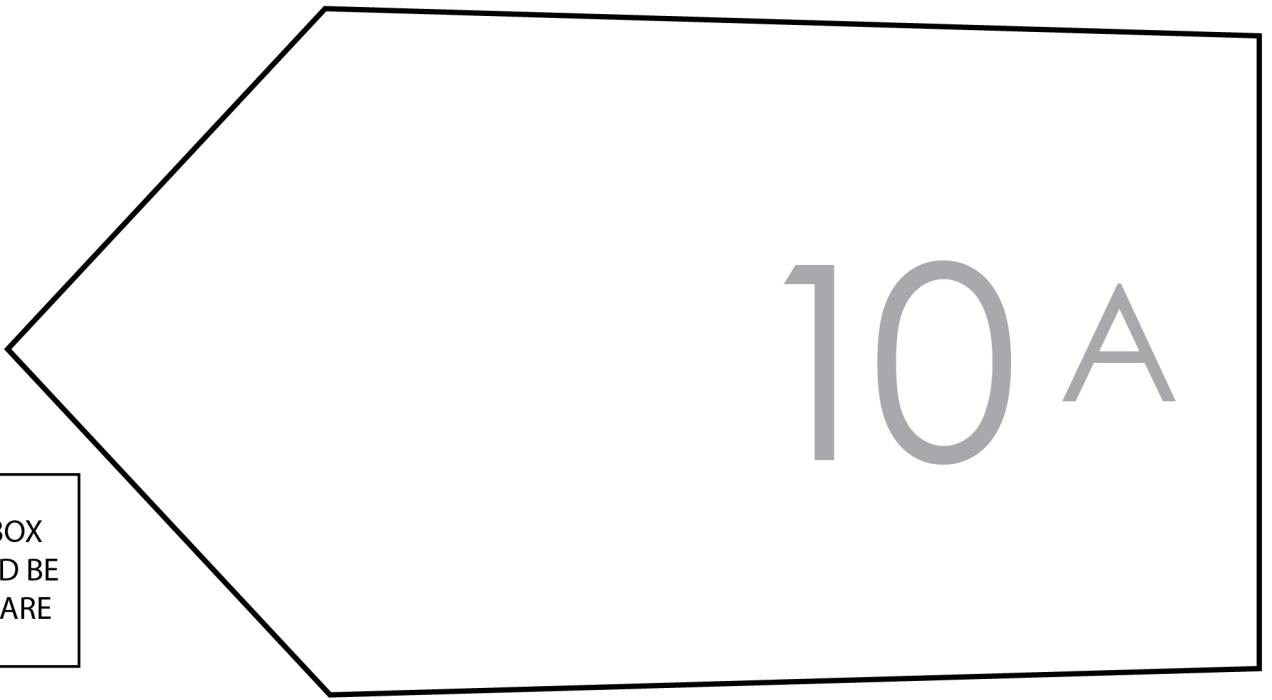




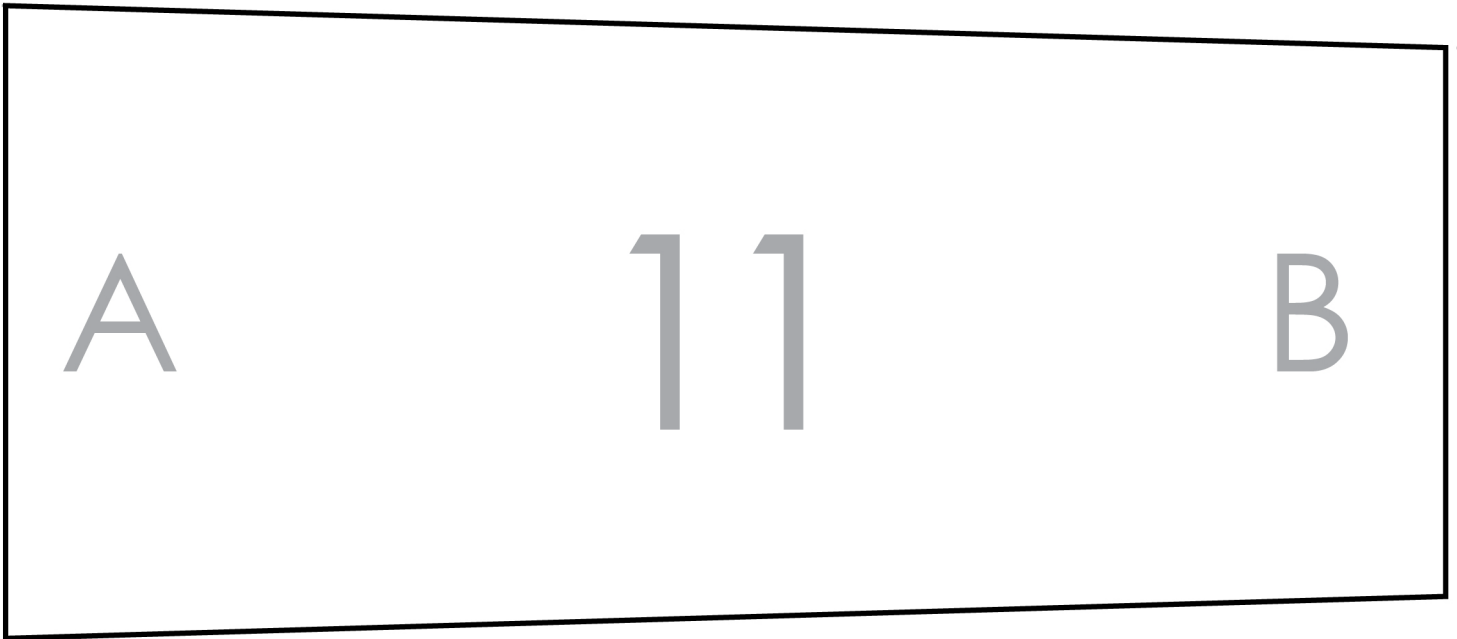
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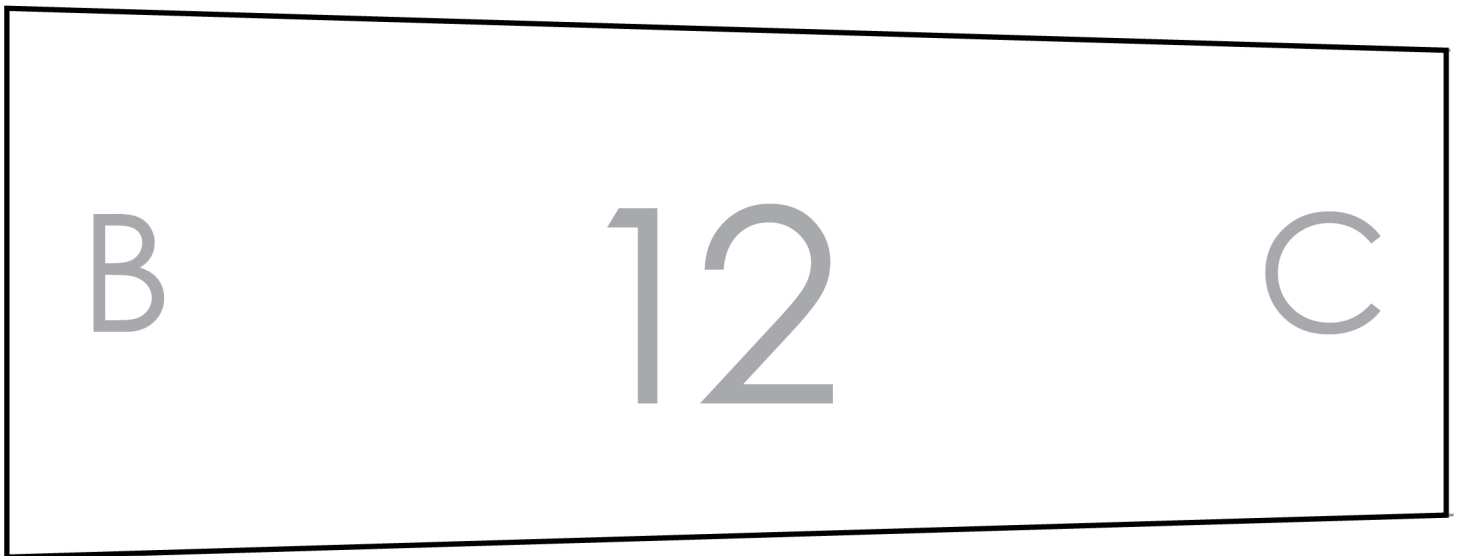
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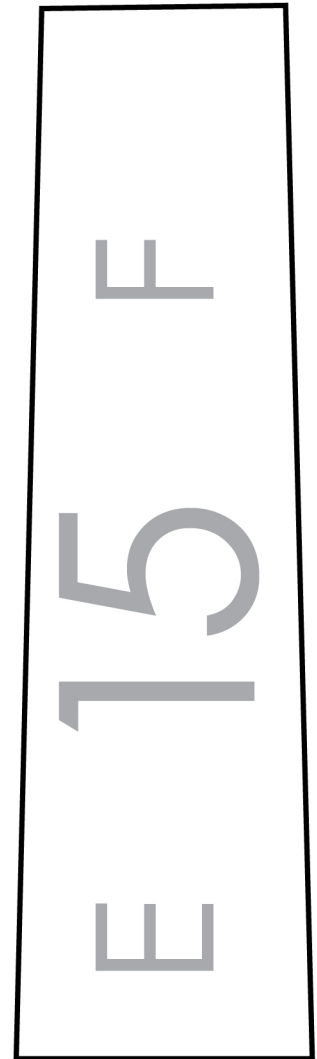
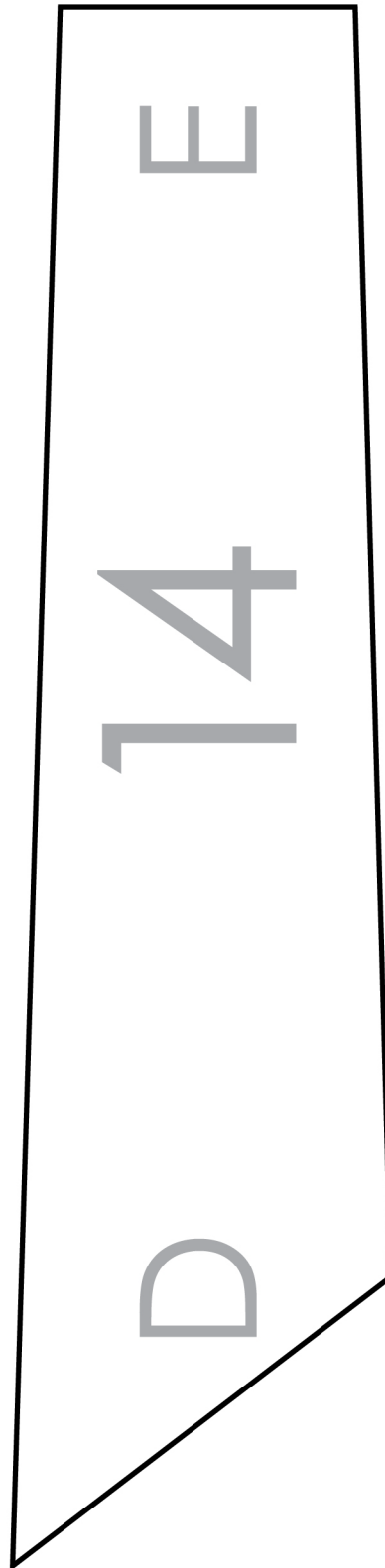
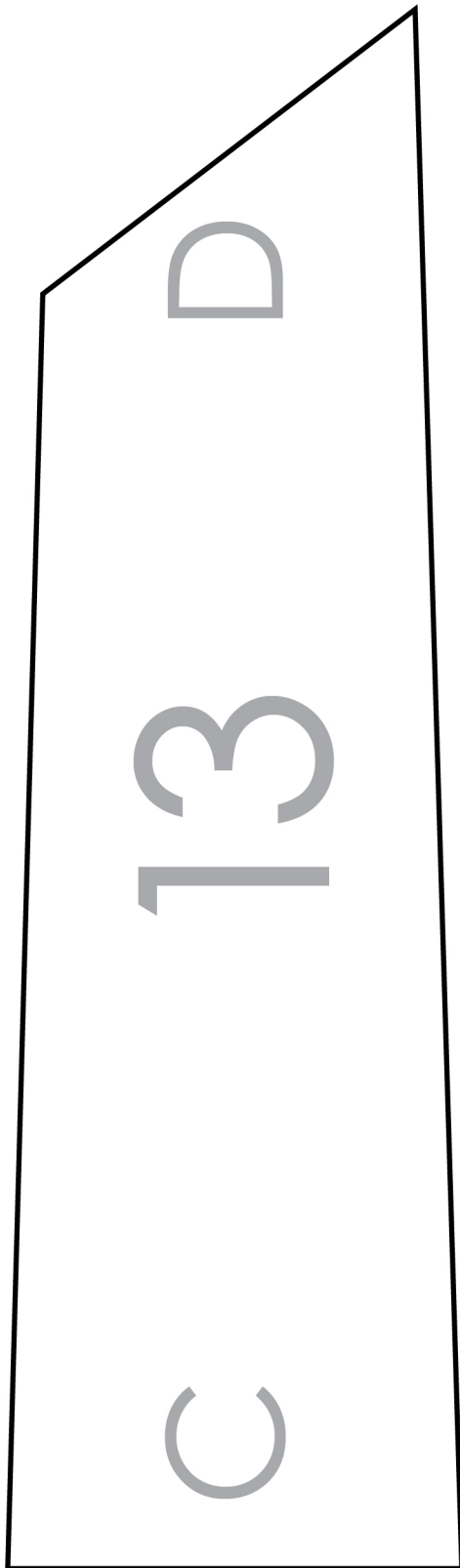
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