

Stained Glass Art Wall Hanging

Skill Level: Advanced

Designed By Jackie White

Website: <http://jabotquilt.blogspot.com/>



This stained glass quilt is made from hand dyed fabrics from Jackie White herself. You can find her fabric at her Etsy Shop, Jabotquilt or hand dye your own for a similar look.

Fabrics Needed

Light Background	18" Square
Dark Fabric, preferably black	Fat quarter
Scraps of colorful fabric	
Border Fabric	1/4 yard straight cut
Backing Fabric	21" Square
Binding Fabric	1/8" yard

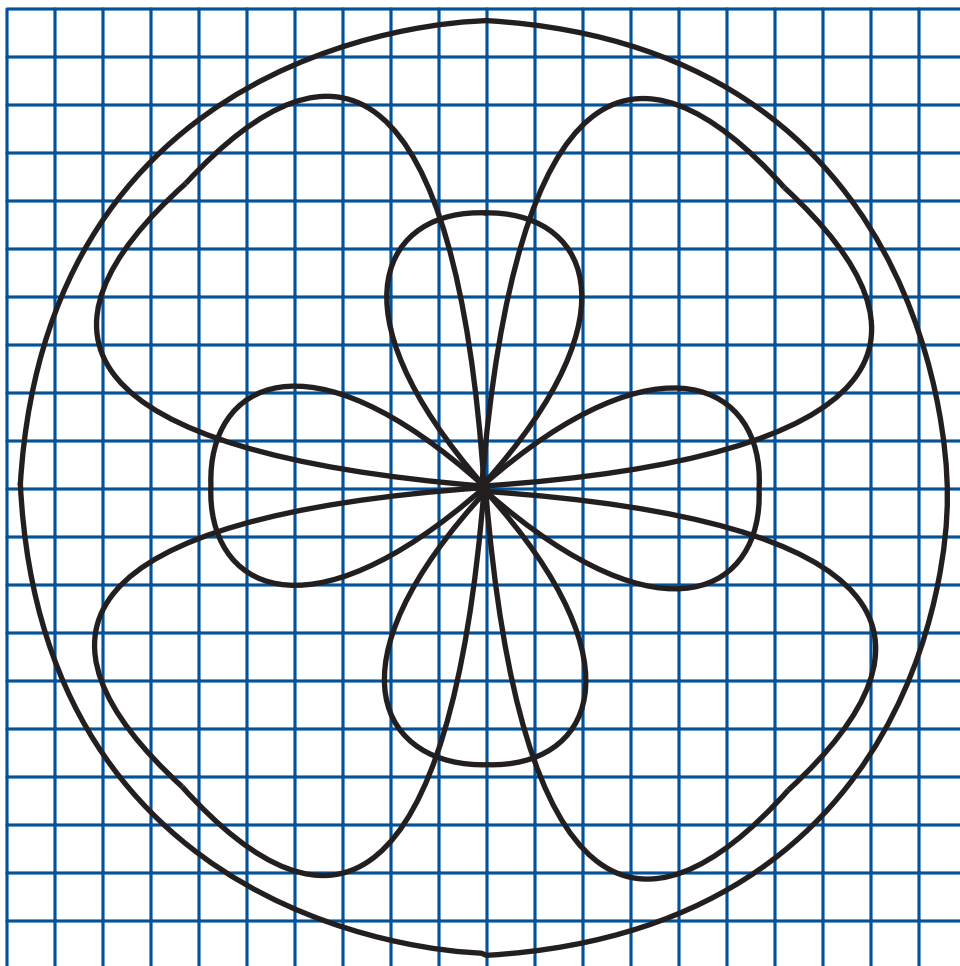
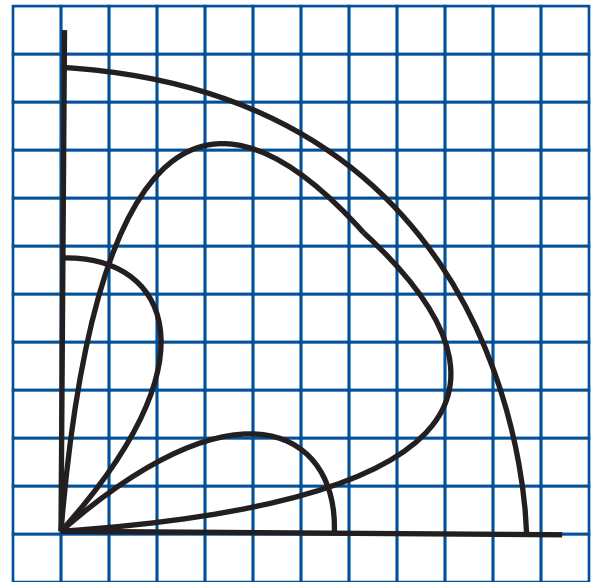
Materials Needed

Legacy Bamboo Blend Batting	21" square
805 Wonder Under®	1/4 yard
810 Tru-Grid	5/8 yard

Tools Needed

Sewing Machine and related supplies
Rotary Cutting tools

Make one copy of the template. Place it under the Pellon Tru-Grid, lining up the straight lines with straight lines on the Tru-Grid. Trace pattern. Trace three more times, turning the pattern 90° each time. Use a marking pen that can be seen through the light colored fabric.

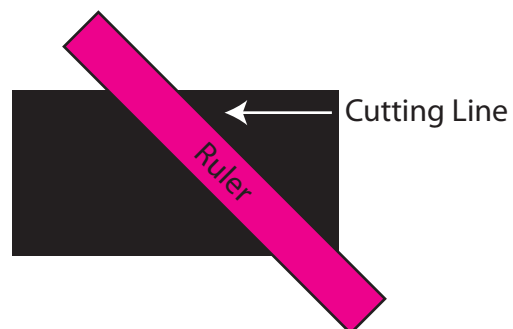


Fold light colored fabric in half, press. Fold again, press. This marks the center of the fabric. Line up the center of the fabric with the center of the pattern. Trace the pattern onto the light colored fabric.

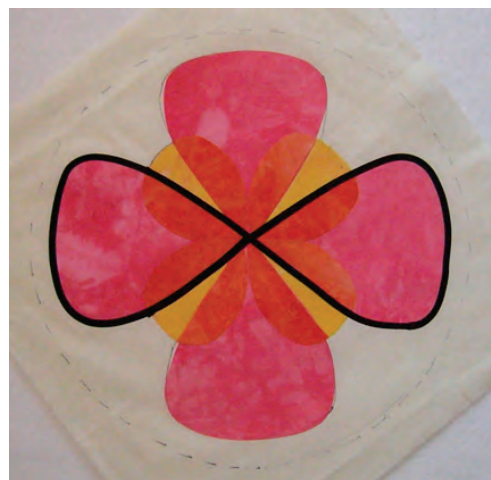
Decide on the coloring for the petals. If it is desired to have a different color where the small petal overlaps the larger petal, trace that section of the template. Trace all petals (4 large and 4 small) onto the paper side of the Pellon Wonder Under. Cut the tracings apart. Fuse the Wonder Under to the wrong side of the fabrics selected for the petals. Cut out the petals. Remove the paper backing. Arrange and fuse into place.



Fuse Wonder Under to the wrong side of the black fabric. Remove paper backing. Cut black fabric into 1/4" strips lined up on the bias.



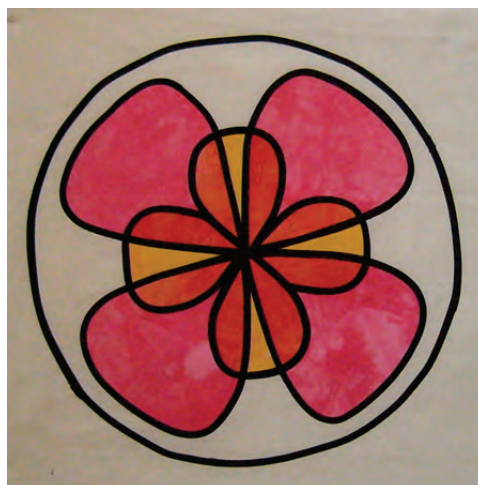
Using one long strip of the black fabric, start at the center. Make a figure eight around two large petals that are opposite each other. If more fabric is needed, join another strip by overlapping by 1/4". Guide with one hand, iron with the other. Turn background frequently to keep the fusing smooth.



Fuse a black strip around the other two large petals.



Repeat the same technique for the small petals and the circle.



Add a 1 1/2" border if desired. Layer batting, backing and quilt top. Quilt as desired. Secure black strips by one of three methods, machine applique, a small zigzag stitch or by stitching in the ditch.

Bind quilt.

Stain Glass Template

