Make this quilt using the traditional Providence Quilt Block. Using two different colorings of the same block creates a secondary pattern effect across the quilt. This quilt is beautiful when made with high contrasting fabrics because of the value shift within the blocks.


## Fabric Needed

Crib Throw Full Queen King

Fabric A - Northcott's Belle Provence - Navy - 2875-49

$$
1 / 4 \mathrm{yd} \quad 1 / 4 \mathrm{yd}
$$

5/8 yd
3/4 yd
1 yd
Fabric B - Northcott's Belle Provence - Navy - 2876-49
1 yd $\quad 11 / 2 \mathrm{yd}$
$21 / 4$
$25 / 8$
3 5/8 yds
Fabric C - Northcott's Belle Provence - Navy - 2881-49
$1 / 4 \mathrm{yd} \quad 1 / 4 \mathrm{yd}$
$3 / 8 \mathrm{yd}$
$3 / 8 \mathrm{yd}$
$1 / 2 \mathrm{yd}$
Fabric D - Northcott's Colorway Solid - White - 9000-11
$15 / 8 \mathrm{yds}$
$21 / 8 \mathrm{yds}$
$45 / 8 \mathrm{yds}$
5 5/8 yds
$73 / 4 \mathrm{yds}$

Fabric E - Northcott's Belle Provence - Navy - 2880-49 (extra fabric allowed for matching stripes)
$17 / 8 \mathrm{yds} \quad 21 / 4 \mathrm{yds} \quad 33 / 8 \mathrm{yds} \quad 37 / 8 \mathrm{yds} \quad 5 \mathrm{yds}$
Fabric F - Northcott's Colorway Solid - Navy - 9000-48
$11 / 8 \mathrm{yds} \quad 13 / 8 \mathrm{yds}$
$27 / 8 \mathrm{yds}$
3 1/2 yds
$47 / 8 \mathrm{yds}$

## Materials Needed

Pellon ${ }^{\circledR}$ Legacy ${ }^{\text {TM }}$ E Natural Blend with Scrim available in both $96^{\prime \prime}$ and $120^{\prime \prime}$ wide on boards and rolls

| $96^{\prime \prime}$ wide | $96^{\prime \prime}$ wide | $96^{\prime \prime}$ wide | $120^{\prime \prime}$ wide | $120^{\prime \prime}$ wide |
| :--- | :--- | :--- | :--- | :--- |
| $11 / 4$ yds | $13 / 4 \mathrm{yds}$ | $21 / 2 \mathrm{yds}$ | 3 yds | 3 yds |

Thread

Tools Needed
Sewing Machine and related supplies

## Dimensions of the Quilt

Finished Size
Blocks
Block 1
Block 2
Crib
$433 / 4 \times 611 / 4^{\prime \prime}$
$5 \times 7$
18
17
Lap
$611 / 4^{\prime \prime}$ sq
$7 \times 7$
25
24

Full
78 3/4"x 96 1/4"
$9 \times 11$
50
49

| Queen | King |
| :--- | :--- |
| $961 / 4^{\prime \prime} \times 961 / 4^{\prime \prime}$ | $114^{\prime \prime} \times 114^{\prime \prime}$ |
| $11 \times 11$ | $13 \times 13$ |
| 61 | 85 |
| 60 | 84 |

## Cutting Instructions



Crib Throw
Fabric A - Northcott's Belle Provence - Navy - 2875-49

| 2 1/4" strips | 1 | 2 | 3 | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $13 / 8$ " strips | 1 | 4 | 7 | 9 | 12 |
| Fabric B - Northcott's Belle Provence - Navy - 2876-49 |  |  |  |  |  |
| 2 5/8" strips | 10 | 14 | 27 | 33 | 46 |
| Fabric C - Northcott's Belle Provence - Navy - 2881-49 |  |  |  |  |  |
| 2 1/4" strips | 2 | 2 | 3 | 4 | 5 |
| Fabric D - Northcott's Colorway Solid - White - 9000-11 |  |  |  |  |  |
| $25 / 8^{\prime \prime}$ strips | 12 | 17 | 33 | 41 | 57 |
| 3" strips | 3 | 5 | 9 | 11 | 15 |
| 2 1/4" strips | 4 | 6 | 12 | 15 | 20 |

Fabric E - Northcott's Belle Provence - Navy - 2880-49 (extra fabric allowed for matching stripes)

| $21 / 4^{\prime \prime}$ strips | 9 | 12 | 24 | 29 | 40 |
| :--- | :---: | :---: | :--- | :--- | :--- |
| $3 "$ strips | 6 | 8 | 16 | 19 | 26 |
| Fabric F - Northcott's Colorway Solid - Navy | $-9000-48$ |  |  |  |  |
| $3 "$ strips | 3 | 5 | 9 | 11 | 15 |
| $21 / 4^{\prime \prime}$ strips | 4 | 6 | 12 | 15 | 20 |
| $13 / 8^{\prime \prime}$ strips | 1 | 4 | 7 | 9 | 12 |
| $25 / 8^{\prime \prime}$ strips | 3 | 4 | 7 | 9 | 12 |

## Cutting Instructions - continued

The easiest way to keep track of the many pieces needed for this quilt is to mark baggies with Block One and Block Two and the fabric piece letter. Example: Block One, Fabric A. Block Two, Fabric A.


Finished Block Size is $83 / 4^{\prime \prime}$

## Fabric A

Cut 2 1/4" strips into 2 1/4" squares and place into baggie marked Block Two, Fabric A.
Cut $13 / 8^{\prime \prime}$ strips into $13 / 8^{\prime \prime}$ squares and pace into baggie marked Block One, Fabric A.
Fabric B
Cut $25 / 8^{\prime \prime}$ strips into $25 / 8^{\prime \prime}$ squares and place half into baggie marked Block One, Fabric B and the other half into baggie marked Block Two, Fabric B.

## Fabric C

Cut 2 1/4" strips into 2 1/4" squares and place into baggie marked Block One, Fabric C.
Fabric D
Cut $25 / 8^{\prime \prime}$ strips into $25 / 8^{\prime \prime}$ squares and place half into baggie marked Block One, Fabric D and the other half into baggie marked Block Two, Fabric D.
Cut 3" strips into $3^{\prime \prime} \times 13 / 4^{\prime \prime}$ rectangles and place into baggie marked Block Two, Fabric D.
Cut 2 1/4" strips into 2 1/4" squares and place into baggie marked Block Two, Fabric D.

## Fabric E

Cut $21 / 4^{\prime \prime}$ strips into $21 / 4^{\prime \prime}$ squares and place half into baggie marked Block One, Fabric E and the other half into baggie marked Block Two Fabric E.
Cut 3" strips into 3" squares and place half into baggie marked Block One, Fabric E and the other half into baggied marked Block Two, Fabric E.
Fabric F
Cut 3" strips into $3^{\prime \prime} \times 1$ 3/4" rectangles and place into baggie marked Block One, Fabric F.
Cut $21 / 4^{\prime \prime}$ strips into $21 / 4^{\prime \prime}$ squares and place into baggie marked Block One, Fabric F.
Cut $13 / 8^{\prime \prime}$ strips into $13 / 8^{\prime \prime}$ squares and place into baggie marked Block Two, fabric F.
Cut $25 / 8^{\prime \prime}$ strips into $25 / 8$ " squares and place into baggie marked Block One, Fabric F.

# Block One Construction - Instructions are for one block <br>  <br> Block 1 

Seam allowances not shown on every diagram.
Cut two 2 5/8" Fabric B pieces, two 2 5/8" Fabric D pieces and two $25 / 8^{\prime \prime}$ Fabric $F$ pieces in half diagonally as shown. Set these pieces aside.


## Half Square Triangle Units - Make four for each block

Layer one 2 5/8" Fabric B piece with one 2 5/8" Fabric D piece, right sides together. Draw a line diagonally as shown.


Stitch $1 / 4$ " from each side of the drawn line. Cut on cutting line.


Press seam toward the darker fabric.


Cut one $3^{\prime \prime}$ Fabric E piece into quarters as shown. Discard the two triangle pieces marked discard for another project another day. Set aside the two pieces marked save.


Sew one $21 / 4^{\prime \prime}$ Fabric piece to half square triangle unit as shown. Make two of these. Press toward square.

Sew one $21 / 4^{\prime \prime}$ Fabric E square and one of the Fabric D triangles cut earlier to this unit as shown. Press toward the Fabric E square. Pay close attention to the direction of the stripe.


Sew one half square triangle unit to one 2 1/4" Fabric E square and one Fabric D triangle as shown. Press toward Fabric E square. Make two of these.


Sew one 3" x 1 3/4" Fabric F rectangles to two Fabric E triangles as shown. Pay close attention to direction of stripe. Press towards Fabric F rectangle. Make two of these.

Sew one Fabric F triangle piece to this unit as shown. Press toward fabric F rectangle.

Sew sections together as shown. Press in direction of arrows.


Sew sections together as shown. Press in direction of arrows.

Sew one $21 / 4^{\prime \prime}$ Fabric $F$ square to Fabric B triangle as shown. Press toward Fabric F square. Make two.

Sew one Fabric B triangle to one Fabric F triangle as shown. Press toward Fabric B triangle.


Sew one Fabric F rectangle to unit as shown. Press toward Fabric F rectangle.


Sew these units together as shown. Press in direction of arrows.


## Square in a Square Unit

Starting on one corner of 2 1/4" Fabric C square, sew a 1 3/8" Fabric A square diagonally as shown. Trim in one of two ways, either trim BOTH pieces of fabric or just trim THE TOP piece of fabric. Trimming just the top piece helps to maintain the stability of the block, but if the top piece of fabric is light and the bottom piece dark, the dark piece can show through. Press seam outwards.


Continue around the Fabric C square, sewing one corner at a time as shown. Trim as you go. Press as you go. The seam from each additional piece will overlap the seam from the previous piece.


Sew sections together as shown. Press in direction of arrows.


Sew all three sections of block together. Press seam open.


## Block One Construction - Instructions are for one block



Block 2
Seam allowances not shown on every diagram.
Cut two 2 5/8" Fabric B pieces and four 2 5/8" Fabric D pieces in half diagonally as shown. Set these pieces aside.


## Half Square Triangle Units - Make four for each block

Layer one $25 / 8^{\prime \prime}$ Fabric B piece with one $25 / 8^{\prime \prime}$ Fabric D piece, right sides together. Draw a line diagonally as shown.


Stitch $1 / 4$ " from each side of the drawn line. Cut on cutting line.


Press seam toward the darker fabric.
$\checkmark$

Cut one $3^{\prime \prime}$ Fabric E piece into quarters as shown. Discard the two triangle pieces marked discard for another project another day. Set aside the two pieces marked save.


Sew one 2 1/4" Fabric D piece to half square triangle unit as shown. Make two of these. Press toward square.

Sew one 2 1/4" Fabric E square and one of the Fabric D triangles cut earlier to this unit as shown. Press toward the Fabric E square. Pay close attention to the direction of the stripe.


Sew one half square triangle unit to one 2 1/4" Fabric E square and one Fabric D triangle as shown. Press toward Fabric E square. Make two of these.


Sew one 3" x 1 3/4" Fabric D rectangles to two Fabric E triangles as shown. Pay close attention to direction of stripe. Press towards Fabric D rectangle. Make two of these.


Sew one Fabric D triangle piece to this unit as shown. Press toward fabric D rectangle.


Sew sections together as shown. Press in direction of arrows.


Sew sections together as shown. Press in direction of arrows.


Sew one 2 1/4" Fabric D square to Fabric B triangle as shown. Press toward Fabric D square. Make two.

Sew one Fabric B triangle to one Fabric D triangle as shown. Press toward Fabric B triangle.


Sew one Fabric D rectangle to unit as shown. Press toward Fabric D rectangle.


Sew these units together as shown. Press in direction of arrows.


## Square in a Square Unit

Starting on one corner of 2 1/4" Fabric A square, sew a 1 $3 / 8^{\prime \prime}$ Fabric F square diagonally as shown. Trim in one of two ways, either trim BOTH pieces of fabric or just trim THE TOP piece of fabric. Trimming just the top piece helps to maintain the stability of the block, but if the top piece of fabric is light and the bottom piece dark, the dark piece can show through. Press seam outwards.

Continue around the Fabric A square, sewing one corner at a time as shown. Trim as you go. Press as you go. The seam from each additional piece will overlap the seam from the previous piece.


Sew sections together as shown. Press in direction of arrows.


Sew all three sections of block together. Press seam open.


Starting with block one, lay blocks out in an alternating pattern. Follow number of blocks and rows needed for desired quilt size. Sew blocks together forming rows. Press seams toward Block One.

Sew rows together. Press seams open.


Piece backing if necessary. Layer quilt top, batting and backing together. Quilt as desired. Bind quilt.

