Designed By Heather Jones Sewn By Heather Jones oliveandollie.com



Block 9 of 9 in the Cathedral Window Quilt-a-Long. Block size is $12-1 / 2^{\prime \prime}$ square unfinished. Finished quilt measures $36^{\prime \prime}$ square. Use Legacy ${ }^{\text {™ }}$ by Pellon ${ }^{\oplus} 100 \%$ Natural Cotton or Soy/Cotton Blend Batting for a beautiful finish. This block is very easy to construct but has a strong visual impact. The design uses raw edge applique and fusible webbing instead of the folded layers found in traditonal Cathedral Window quilt blocks. Each applique piece is not symmetrical to give the design a bit of irregularity in the finished block

## Fabrics Needed

Background square
Fabric 1
Fabric 2
Fabric 3

Materials Needed
Pellon ${ }^{\circledR} 805$ Wonder-Under ${ }^{\circledR}$

## Tools Needed

Rotary cutter and related supplies Iron and ironing board

One 12-1/2" square
One 4-1/2" square
One 7-1/2" square
One 10-1/2" square

One half yard

## Instructions

Print the applique templates. Cut out each template. Tape the two sections of piece 3 together. Making the templates out of cardstock will make them more sturdy.


Cut one 12-1/2" background square.
Cut one $4-1 / 2^{\prime \prime}$ square of fabric 1 .
Cut one $7-1 / 2^{\prime \prime}$ square of fabric 2.
Cut one 10-1/2" square of fabric 3.

Trace each template onto the paper side of the Wonder-Under ${ }^{\oplus}$. Cut out each shape with scissors. Do not cut exactly on the lines; leave a little space around each piece.


Iron the fusible side of the Wonder-Under ${ }^{\circledR}$ to the wrong side of the fabric squares. Place piece 1 on the $4-1 / 2^{\prime \prime}$ square, piece 2 on the $7-1 / 2^{\prime \prime}$ square, and piece 3 on the $10-1 / 2^{\prime \prime}$ square. Cut out each shape with scissors.

Cut out each shape with scissors.


Peel the paper backing from piece 3 and center it on top of the background square. Fuse piece 3 in place.


Peel the paper backing from piece 2 and center it on top of piece 3. Fuse piece 2 in place.


Peel the paper backing from piece 1 and center it on top of piece 2. Fuse piece 1 in place.


## Mod 'Cathedral Window' Block Template One

Print at 100\%. Follow instructions on page 2.


## Mod 'Cathedral Window' Block Template Two

Print at 100\%. Follow instructions on page 2.


## Mod 'Cathedral Window' Block Template Three



## Mod 'Cathedral Window' Block Template Three

Print at 100\%. Follow instructions on page 2.

Piece 3
Side B
| Cut out and tape to Piece 3, Side A

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