

pellon[®]

*The Magic
in the Middle*

Iris Table Topper/Back to Front Binding Tutorial

Skill Level: Beginner

Designed by
Alexandra Henry
Made by
Alexandra Henry
www.artbyalexa.com



This spring table topper will be a welcome addition to any decor. Applique can be done by machine or by hand. In addition a tutorial for making a binding using the quilt backing is included in this project. Topper is 20 1/4" square.

Fabric Needed

Light Green (includes backing)	1 yard
Medium Green	Scraps
Dark Green	Scraps
Light Purple	Scraps
Medium Purple	Fat quarter
Dark Purple	Scraps
White	1/2 yard

Materials Needed

Pellon [®] Legacy [™] AB 80/20 Cotton/Poly Needle Punched Batting 96" wide	1/2 yard
Pellon [®] 805 Wonder Under [®]	1/2 yard
Pellon [®] 371R Fuse-N-Tear [™]	10" square
Thread	

Tools Needed

Rotary Cutting tools and mat
Ruler
Sewing machine and related supplies

Graphic Artist Alexandra Henry
© 2012 Alexandra Henry

PERMISSION IS GIVEN TO REPRODUCE FOR PERSONAL USE ONLY ©2012 - PCP Group, LLC

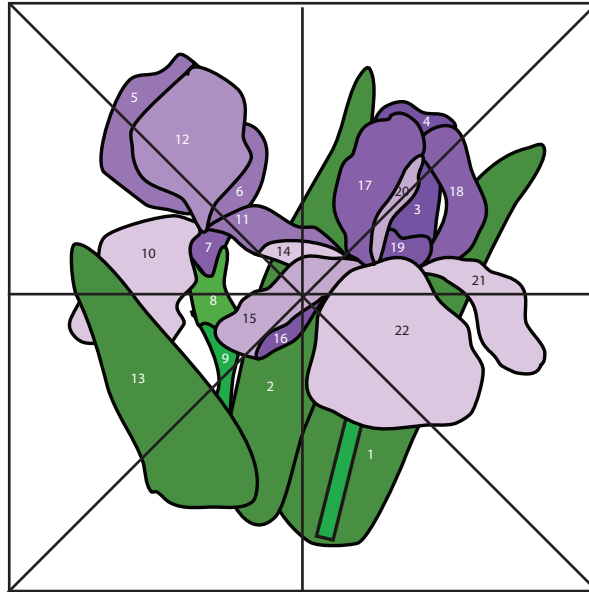
Instructions

From the white fabric, cut one 8 1/2" square and two 10 7/8" squares.

From the light green fabric, cut two 2" x 11 3/4" rectangles, two 2" x 14 3/4" rectangles, and one 24" square.

From the medium purple, cut two 6 1/2" squares.

For the applique, follow the color diagram to cut the applique pieces.



Applique the center block

Print the full size pattern template. This design can be done by machine or hand. It is perfect for the back-basting applique technique (see www.artbyalexa.com for a back basting applique tutorial).

For machine applique, draw all the pieces onto the paper side of the Wonder-Under®. Group the like colored pieces. Cut out pieces leaving space around them or around the group of like colored pieces.

Fuse the fusible side of the Wonder-Under® to the wrong side of the fabrics. Cut out the applique pieces.

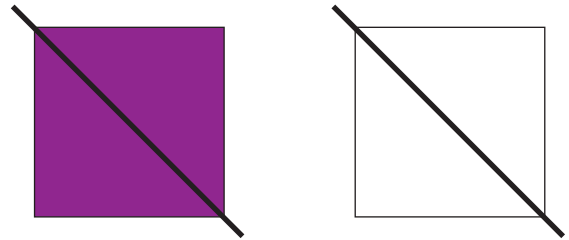
Fold the background block in half, press. Then fold the block in half again to mark the center. Fuse the Fuse-n-Tear™ to the wrong side of the background block. Line up the block on the printed template. Pin into place at the top left and right corners.

Peel the paper off the applique piece and fuse into place following the color diagram. Fuse in the piecing order in case any of the pieces accidentally overlap.

Machine buttonhole around each piece, following the piecing order.

Cut the two 10 7/8" squares in half diagonally.

Cut the two 6 1/2" squares in half diagonally.



Sew the triangles made from the 6 1/2" squares onto the appliqued block using a 1/4" seam allowance. Sew the two opposite triangles first, then the remaining two. Center the triangle when placing the pieces right sides together.



Cut the "nibs" off at the edge of triangles as shown.



Sew the two 11 3/4" x 2" rectangles onto opposite sides of the quilt as shown, using a 1/4" seam allowance. Press toward rectangles.



Sew the opposite two 14 3/4" x 2" rectangles onto the quilt. Press toward rectangles.



Sew the triangles created from the 10 7/8" squares onto the quilt. Sew two opposite triangles first, pressing toward the triangles. Then sew the remaining two triangles onto the quilt. Press toward the triangles.

Trim the nibs as done in a previous step.



Quilt Back Binding Instructions

If a binding greater than 1/4" is desired but the design of the quilt has points that are only 1/4" from the edge of the quilt, it will be necessary to make the batting extend beyond the edge of the quilt. For this tutorial, the binding will be 1/2", so the batting will extend 1/4" outside the edge of the quilt top.

Measure the quilt horizontally vertically. Cut the batting the size of the quilt plus 1/2".

Layer the quilt, backing wrong side up, batting, quilt top right side up.

NOTE: Quilt backing should extend approximately 4" outside the top for ease of quilting.

Quilt as desired, not going past the outside edge of the quilt top.

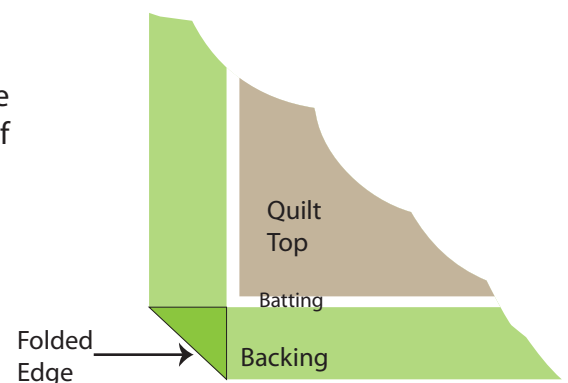


The backing needs to be trimmed so that it extends twice the size of the finished binding. For this tutorial, binding will be trimmed to 1".

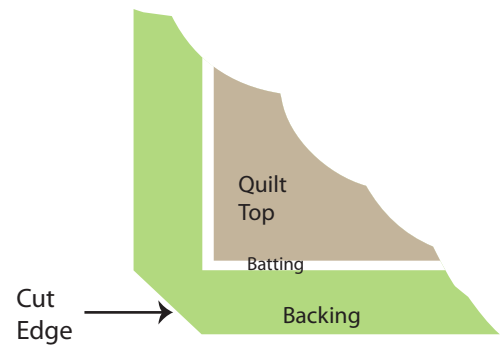


Reducing Bulk in Corners

To reduce the bulk in the corners, fold the point of the corner of the quilt backing in so that it meets the point of the quilt (or batting if batting extends beyond the quilt). Press a crease in the fold.

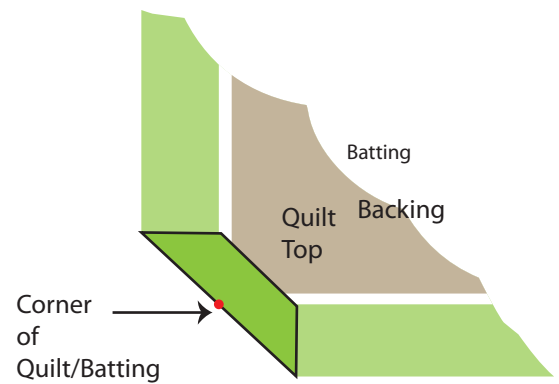


Cut on folded edge.



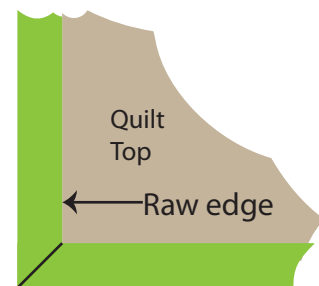
Fold corner in so fold is right on the corner of the quilt top (or batting if batting extends beyond the quilt). Press a crease in the fold.

Repeat for the other three corners of the quilt.



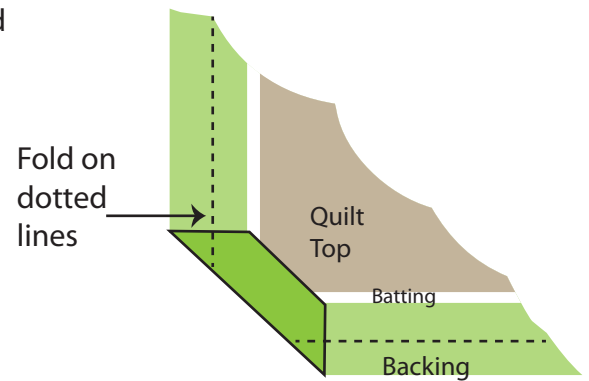
Fold the raw edge of quilt backing in on the edge of the quilt top (or batting if batting extends beyond the quilt). Press gently to form the edge of the binding.

This will form perfect miters in the corners.



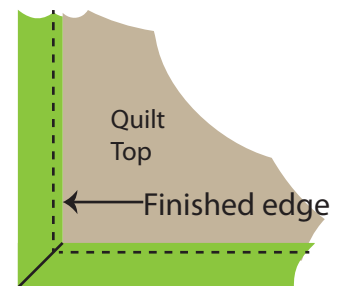
Open the quilt backing. Fold the raw edge in halfway to the pressed line in the backing.

Refold on the pressed line and pin in place.

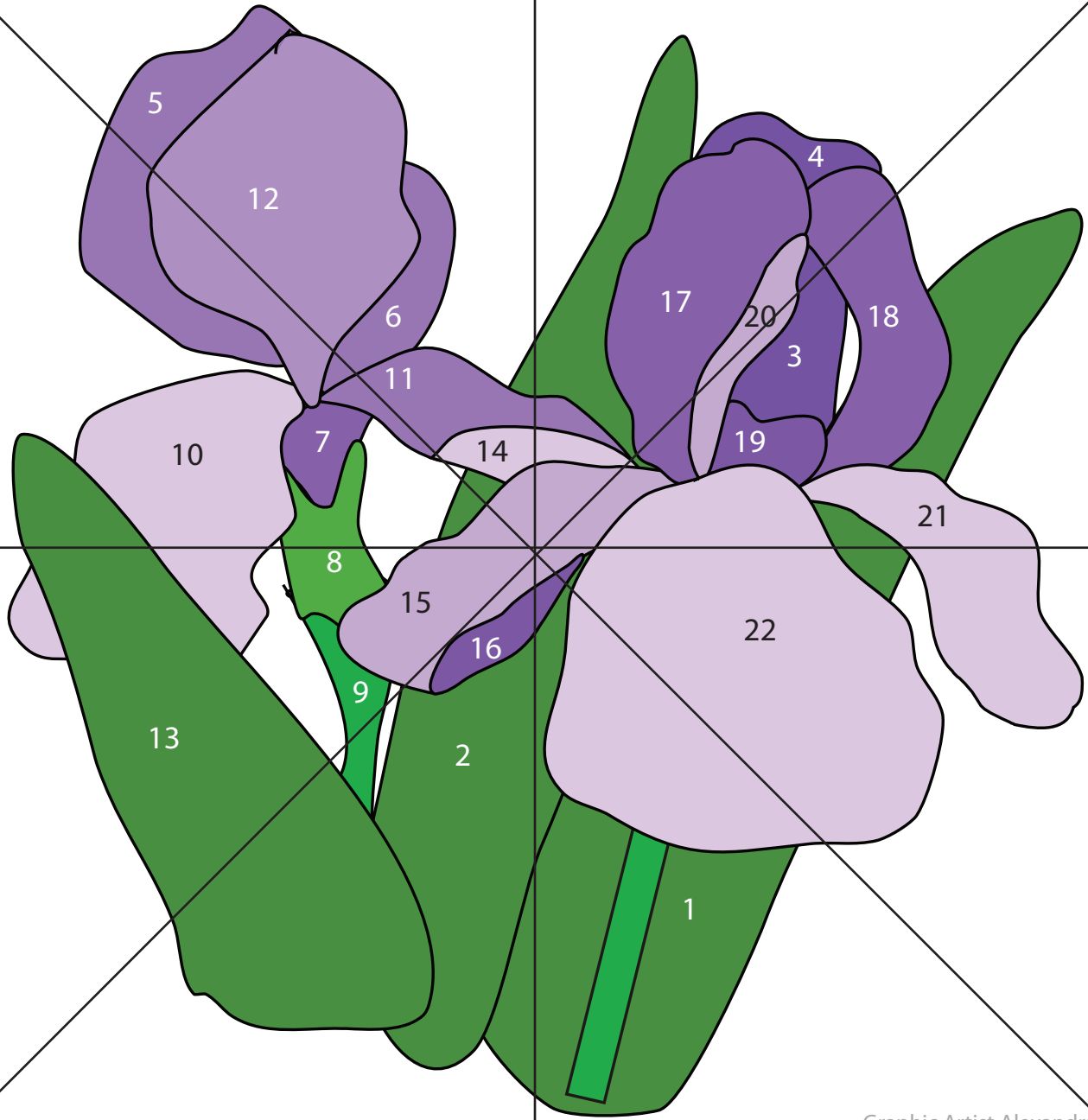


Stitch binding down around quilt.

Applique mitered corners closed.



Iris 8" Block



Graphic Artist Alexandra Henry
© 2012 Alexandra Henry

PERMISSION IS GIVEN TO REPRODUCE FOR PERSONAL USE ONLY ©2012 - PCP Group, LLC

