

Flowers and Chocolate Vanity Set Fabric Bowl Skill Level: Intermediate

Designed By Jenelle Clark Sewn By Jenelle Clark



http://echinopsaster.blogspot.com

Use Pellon<sup>®</sup> Peltex<sup>®</sup> to create the hexagons for a fabric bowl. Make the companion embroidered mat for a complete set. Fabric requirements below are enough for the set. Visit Echinops & Aster for an English Paper Piecing tutorial if desired. Sample used fabrics from Kissing Booth by Basic Grey for Moda fabrics.

### **Fabrics Needed**

Five coordinating fat quarters One Moda Fabrics Crossweave fat quarter

### **Materials Needed**

Pellon® 71F Peltex® 1-sided Fusible Pellon® 553 Sol-U-Film™ Lite Legacy™ by Pellon® Natural Blend 80/20 Batting Washable glue pen or straight pins Hand sewing needle Embroidery needle Embroidery hoop Perle Cotton Size 8 Basting Thread Thread

### **Tools Needed**

Sewing machine and related supplies Rotary cutter and related supplies 1/4 yard One 8" square One 12" x 16" rectangle

Four coordinating colors

## **Cutting and Assembly Instructions**

From print A, cut two 4-1/2" squares. From print B, cut two 3-1/2" squares. From print C, cut two 3-1/2" squares. From print D, cut two 3-1/2" squares. From print E, cut two 3-1/2" squares. From the crossweave, cut eight 3-1/2" squares.

Print the templates found on template pages one and two. Cut out the individual paper templates. Take one small outer petal shape and one large inner octagon shape and affix them to a thin piece of cardboard. Cut the cardboard along the edges of the templates to create two cutting templates. Using these templates, trace and cut eight outer petal shapes and one inner octagon shape from the Peltex<sup>®</sup>. Set the paper templates aside.

Place one outer petal Peltex<sup>®</sup> piece on one 3-1/2" square of the Crossweave fabric. Fuse following the manufacturer's instructions. Repeat with the seven remaining pieces of outer petal Peltex<sup>®</sup> piece and the 3-1/2" Crossweave fabric squares. Fuse the octagon Peltex<sup>®</sup> piece to the 4-1/2" fabric A square. Trim around each Peltex<sup>®</sup> shape leaving a generous 3/8" seam allowance.

Baste around each fused Peltex<sup>®</sup> shape using a favorite English Paper Piecing techinque, folding the fabric corners in and wrapping evenly as you go.





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Graphic Artist Alexandra Henry PERMISSION IS GIVEN TO REPRODUCE FOR PERSONAL USE ONLY ©2013 - PCP Group, LLC Use the 3-1/2" squares of fabrics B, C, D, and E, the remaining 4-1/2" fabric A square and the paper templates for this step. Use a swipe of a glue pen or a straight pin and secure the center of each petal-shaped paper piece to the wrong side of the center of each 3-1/2" square. Repeat this step for the 4-1/2" square and the octagon shape. Trim around all paper pieces leaving a generous 1/4" seam allowance. Run a basting stitch around each prepared paper piece using a favorite English Paper Piecing technique.

Attach the eight basted Peltex<sup>®</sup> petal shapes to the edges of the basted Peltex<sup>®</sup> octagon using a whipstitch. When whipstitching the shapes together, make sure to grab only a few threads of fabric in each stitch to make the stitches as invisible as possible.

Once all of the Peltex<sup>®</sup> petals are attached, continue whipstitching the petals together along the edges to form a shaped bowl.





Carefully push the bowl right sides out.

Attach the eight basted paper petal shapes to the edges of the basted paper octagon using a whipstitch. If desired, arrange the fabrics so the same prints are directly opposite each other along the central octagon as shown.

Whipstitch the petals together along the edges to form a shaped bowl. After stitching, carefully remove the basting stitches and papers.



Fit the two bowls snugly together as shown, lining up all of the edges carefully.

Using an invisible ladder stitch, sew around the top edge of the bowl, attaching the outer shell to the inner shell. Remove the basting stitches from the Peltex<sup>®</sup> shell and press the bowl gently from the interior to help smooth out the fabric and improve the fit of the lining.

OPTIONAL: Include a tack stitch in each corner of the octagon to further secure the lining to the outer shell.

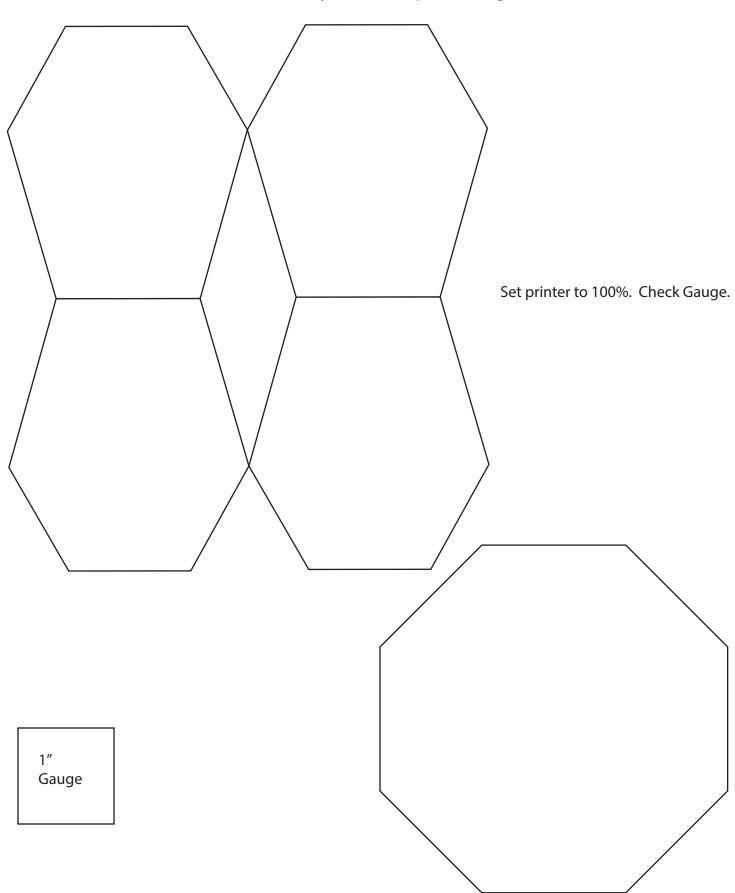






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