

pellon®

*The Magic
in the Middle*

Your Heart Touches Ours Quilt

Skill Level: Intermediate

'Your bravery and service of country
led you to offer all to show you care.
We wanted to let you know we love you
and you were not alone out there.'

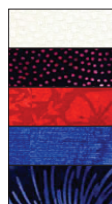
Your heart has touched so many others
and kept their hopes and dreams alive.
Without courageous people like you
our great nation could not survive.'

With unending gratitude,
we dedicate this quilt to you.



Legacy™ by Pellon® presents 'Your Heart Touches Ours', designed by Alexandra Henry for Quilted in Honor, an initiative created to support Operation Homefront. The block was designed so that when blocks are sewn together, they create a second heart in between each heart. Sections on the block's outer rows are removed so that the main heart touches the edge on each side. Alexandra's website is <http://www.artbyalexa.com>

Fabrics Needed



Fabric A - Island Batik US02-3
Fabric B - Island Batik KP02-3US
Fabric C - Island Batik US06-1
Fabric D - Island Batik NO09-BU9
Fabric E - Island Batik US05-1

Wheelchair

Throw

1-1/2 yds
7/8 yd
7/8 yd
1/4 yd
3/4 yd

Twin

4-3/4 yds
2-5/8 yds
2-5/8 yds
3/8 yd
1 yd

Full

5-1/2 yds
3-1/8 yds
2-7/8 yds
1/2 yd
1-1/4 yds

Queen

6-1/4 yds
3-1/2 yds
3-3/8 yds
3/4 yd
1-1/2 yds

King

8-7/8 yds
5-1/8 yds
4-5/8 yds
1 yd
2 yds

Backing fabric

Binding fabric

1-1/2 yds

1/2 yd

5-1/2 yds

3/4 yd

8-1/4 yds

3/4 yd

9 yds

1 yd

10-1/2 yds

1 yd

Materials Needed

Pellon® 835R Stitch-N-Tear® Lite

2 pkgs

4 pkgs

5 pkgs

5 pkgs

7 pkgs

Legacy™ by Pellon® 80/20 Batting QAB-96

1-1/2 yds

2-1/4 yds

2 3/4 yds

3 yds*

3-1/2 yds*

Thread

Zip lock baggies

*Get 120" width Natural Blend 80/20 Batting (AB-120)

Tools Needed

Sewing machine and related supplies

Rotary cutter and related supplies

A percentage of proceeds from every purchase of the QAB-96 goes to Operation Homefront.

<http://www.pellonprojects.com>

Graphic Artist Alexandra Henry

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Quilt Dimensions

	Wheelchair Throw	Twin	Full	Queen	King
Finished Size	39-1/2" x 51-1/2"	75-1/2" x 87-1/2"	87-1/2" x 87-1/2"	87-1/2" x 99-1/2"	115-1/2" x 115-1/2"
Block Size	12"	12"	12"	12"	12"
Blocks x Rows	3 x 4	6 x 7	7 x 7	7 x 8	9 x 9
# of Blocks	See Page 5 for Block Requirements				
Size of Border One	1/2"	1/2"	1"	1"	1"
Size of Border Two	2-3/4"	2-3/4"	2-3/4"	3-3/4"	4-1/4"

Strip Cutting Instructions

(All strips are cut across the full width of the fabric)

	Wheelchair Throw	Twin	Full	Queen	King
Fabric A Island Batik US02-3 - Background					
2" strip	27	75	89	101	148
3-1/2" strip	2	42	49	56	14
Fabric B Island Batik KP02-3US - Blue hearts					
2" strip	10	39	45	52	74
3-1/2" strip	3	8	9	11	15
Fabric C Island Batik US06-1 - Red hearts					
2" strip	10	39	45	52	74
Fabric D Island Batik NOO9-BU9 - First Border					
1" strip	6	8	0	0	0
1-1/2" strip	0	0	8	10	12
Fabric E Island Batik US05-1 - Second Border					
3-1/4" strip	6	10	10	10	12

Stitch-N-Tear® Lite Foundation Page Cutting Instructions

	Wheelchair Throw	Twin	Full	Queen	King
8-1/2" x 12" sheet	48	168	196	224	324

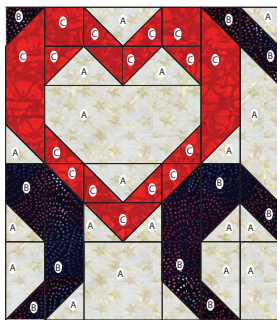
Use the 2" strips to cut the rectangles and squares for pieces of the sections that have a 2" measurement anywhere in them. For all other pieces use the 3-1/2" strips. For example, piece A1 is 2" x 3-1/2", so use a 2" strip. Mark the large ziplock baggies with the Section Letter and the size of the pieces. Place pieces in the corresponding baggie.

Section A	Wheelchair Throw	Twin	Full	Queen	King
A1 Fabric A 2" x 3-1/2"	12	42	49	56	81
A2 - A5 Fabric C 2" square	48	168	196	224	324
Section B	Wheelchair Throw	Twin	Full	Queen	King
B1 Fabric C 2" x 3-1/2"	12	42	49	56	81
B2 & B3 Fabric A 2" x 3-1/2"	24	84	98	112	162
B4 & B5 Fabric C 2" square	24	84	98	112	162
B6 Fabric A 6-1/2" x 3-1/2"	12	42	49	56	81
B7 & B8 Fabric C 2" square	24	84	98	112	162
Section C	Wheelchair Throw	Twin	Full	Queen	King
C1 Fabric C 6-1/2" x 2"	12	42	49	56	81
C2 Fabric B 2" square	12	42	49	56	81
C3 Fabric A 2" square	12	42	49	56	81
Section D	Wheelchair Throw	Twin	Full	Queen	King
D1 Fabric C 6-1/2" x 2"	12	42	49	56	81
D2 Fabric B 2" square	12	42	49	56	81
D3 Fabric A 2" square	12	42	49	56	81
Section E	Wheelchair Throw	Twin	Full	Queen	King
E1 Fabric A 2" square	12	42	49	56	81
E2 Fabric B 3-1/2" square	12	42	49	56	81
E3 Fabric C 2" square	12	42	49	56	81
Section F	Wheelchair Throw	Twin	Full	Queen	King
F1 Fabric A 2" x 3-1/2"	12	42	49	56	81
F2 & F3 Fabric C 2" square	24	84	98	112	162
F4 Fabric C 2" x 3-1/2"	12	42	49	56	81
F5 & F6 Fabric A 2" square	24	84	98	112	162

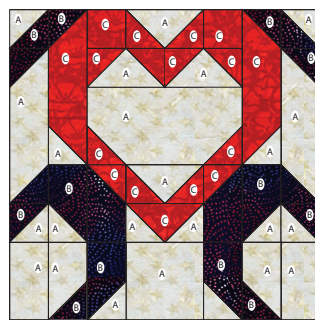
Section G	Wheelchair Throw	Twin	Full	Queen	King
G1 Fabric A 2" square	12	42	49	56	81
G2 Fabric B 3-1/2" square	12	42	49	56	81
G3 Fabric C 2" square	12	42	49	56	81
Section H	Wheelchair Throw	Twin	Full	Queen	King
H1 & H5 Fabric A 2" square	18	72	86	98	144
H2 & H4 Fabric B 4-1/2" x 2"	18	72	86	98	144
H3 Fabric A 7-1/2" x 2"	9	36	43	49	74
Section I	Wheelchair Throw	Twin	Full	Queen	King
I1 & I5 Fabric A 2" square	18	72	86	98	144
I2 & I4 Fabric B 4-1/2" x 2"	18	72	86	98	144
I3 Fabric A 7-1/2" x 2"	9	36	43	49	74
Section J	Wheelchair Throw	Twin	Full	Queen	King
J1 Fabric A 2" x 3-1/2"	9	36	42	49	72
J2 Fabric B 2" square	9	36	42	49	72
J3 Fabric B 2" x 3-1/2"	9	36	42	49	72
J4 Fabric A 2" square	9	36	42	49	72
J5 Fabric A 3-1/2" square	9	36	42	49	72
Section K	Wheelchair Throw	Twin	Full	Queen	King
K1 Fabric A 2" x 3-1/2"	9	36	42	49	72
K2 Fabric B 2" square	9	36	42	49	72
K3 Fabric B 2" x 3-1/2"	9	36	42	49	72
K4 Fabric A 2" square	9	36	42	49	72
Sections L and M	Wheelchair Throw	Twin	Full	Queen	King
L1 & M1 Fabric A 2" x 3-1/2"	14	60	72	84	128

There are five variations of the Full Block to create the design of the quilt where the red hearts all align with the outer edges of the quilt that touches the first border. See the diagrams of the Variations and the chart for each size quilt to see what columns/rows are deleted and how many of each to make for desired quilt size. Follow the instructions where columns or rows are left off the Full Block to create each variation.

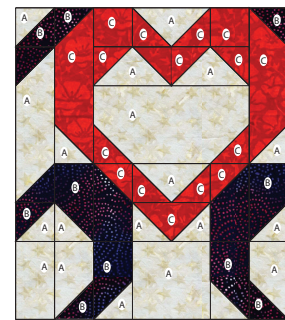
Block	Wheelchair Throw	Twin	Full	Queen	King
Number of Full Blocks	3	24	30	35	56
Number of Variation 1s	3	6	6	7	8
Number of Variation 2s	3	6	6	7	8
Number of Variation 3s	1	4	5	5	7
Number of Variation 4s	1	1	1	1	1
Number of Variation 5s	1	1	1	1	1
Total Number of Blocks	12	42	49	56	81



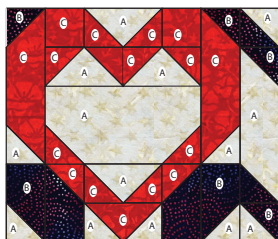
Variation 1
Left outer side of quilt
All sizes will have this variation
Leave off Sections I and M
12-1/2" x 11" unfinished



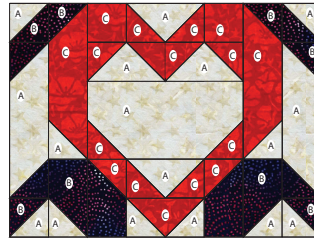
Full Block
12-1/2" square unfinished



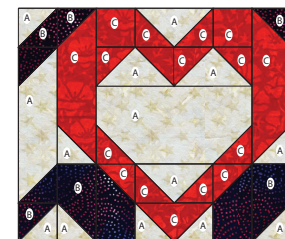
Variation 2
Right outer side of quilt
All sizes will have this variation
Leave off Sections H and L
12-1/2" x 11" unfinished



Variation 4
Bottom left corner of quilt
All sizes will have one of this variation
Leave off Sections I, J, K, L, and M
11" x 9-1/2" unfinished



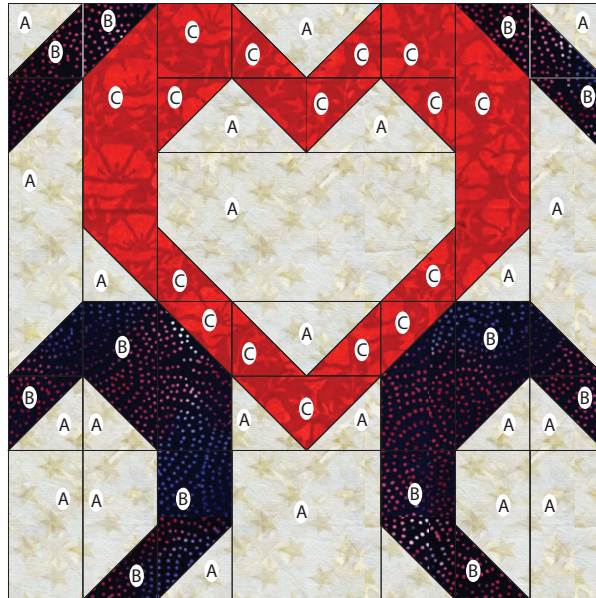
Variation 3
Bottom row center blocks of quilt
All sizes will have this variation
Leave off Sections J, K, L and M
12-1/2" x 9-1/2" unfinished



Variation 5
Bottom right corner of quilt
All sizes will have one of this variation
Leave off Sections H, J, K, L, and M
11" x 9-1/2" unfinished

Block Assembly Instructions

Set stitching length to 1.5 for all foundation stitching.



Step 1. Cut the required number of 8-1/2" x 12" rectangles of Stitch-N-Tear® Lite for foundation piecing. See the chart on Page 2 for required number of sheets. Press the sheets until they lie completely flat. Print one sheet at a time. Make sure the printer is printing at 100%. Check the gauge after printing the first sheet. Print the four template pages for each block of the quilt, following the chart on Page 5. Cut the foundation sections apart outside the dashed lines. There will be extra foundation around the dashed lines for each section.

NOTE: All printable foundation sheets have been preset to print at a lighter tone (40% grayscale) to avoid any ink transfer from the Stitch-N-Tear® Lite to the fabric if moistened.

Extra hints for working with long sections such as H and I can be found on Page 9.

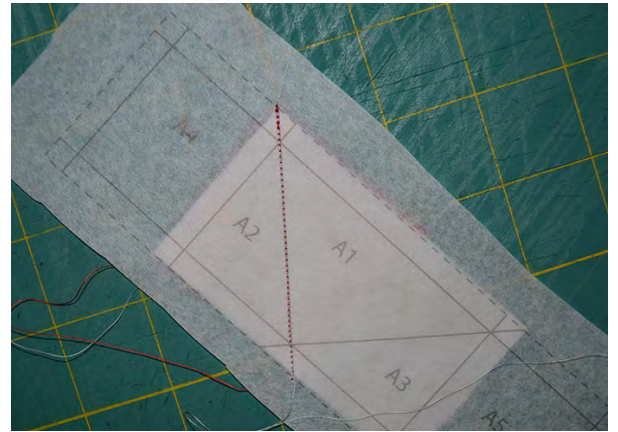
Step 2. Place one Section A foundation sheet face down. Center one Fabric A 2" x 3-1/2" rectangle right side up over the A1 place on the foundation. Pin in place.



Step 3. Place one Fabric C 2" square right side down on the Fabric A rectangle, aligning the raw edges as shown in photo.



Step 4. Flip the foundation over, keeping the pieces in place. Stitch the line between A1 and A2, backstitching at the start and stop. Make sure that the stitching starts and ends in the corners of piece A2.



Step 5. Fold the foundation back along the stitched line. Trim the seam allowance to 1/4" as shown. Unfold the foundation and open the stitched pieces. Press.



Step 6. Place one Fabric C 2" square right side down on the Fabric A rectangle, aligning raw edges as shown. Pin to hold. Make sure the corners of the 2" squares are aligned with the diagonal line between A1 and A3. Stitch the line between A1 and A3 as in Step 4.



Step 7. Fold the foundation back as in Step 5. Trim the seam allowance to 1/4". Unfold the foundation and open the stitched pieces. Press.



Step 8. Place the Fabric C 2" squares for pieces A4 and A5 right side down on each end of the A1 rectangle. Pin to hold. Flip foundation over and stitch on the lines between the pieces, backstitching at the start and stop. Open pieces and press.



Step 9. Flip Section A so the foundation is facing up. Trim the section along the dashed lines around the whole section. Repeat these steps until all Section As are done for the selected quilt size.

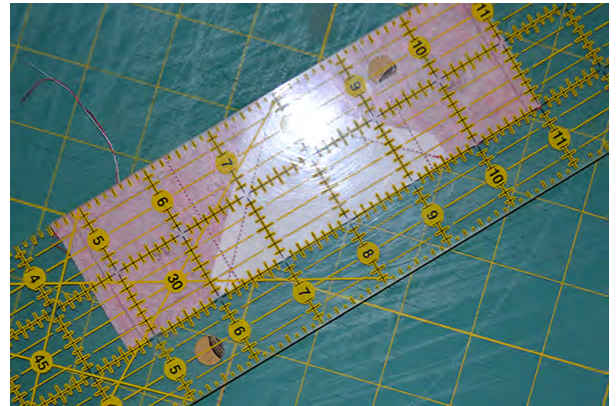


Photo at right shows Section A from the foundation side after trimming.

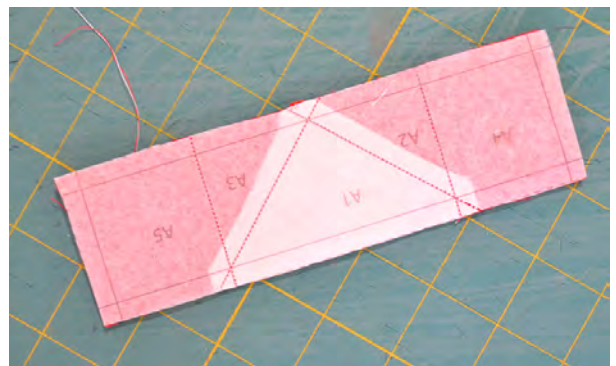


Photo at right shows Section A from the fabric side after trimming.



Step 10. Continue sewing Sections B through K following the number sequencing for each section as sewn for Section A. Sections L and M consist of one 2" x 3-1/2" piece. These pieces can be temporarily glued onto a foundation or left alone to sew to the blocks without a foundation.

Sew all the sections needed for selected quilt size. Place completed sections back into their respective baggies until time to sew the sections together.

NOTE: Extra hints for sewing and cutting foundation patterns are on Page 9.

HINTS AND TIPS: There is more than one way to approach sewing long strips. One method is to fold back the foundation on the seamline of the next step in the section. Trim the seam allowance to 1/4". After trimming the piece, the next piece will be easier to line up on the diagonals.

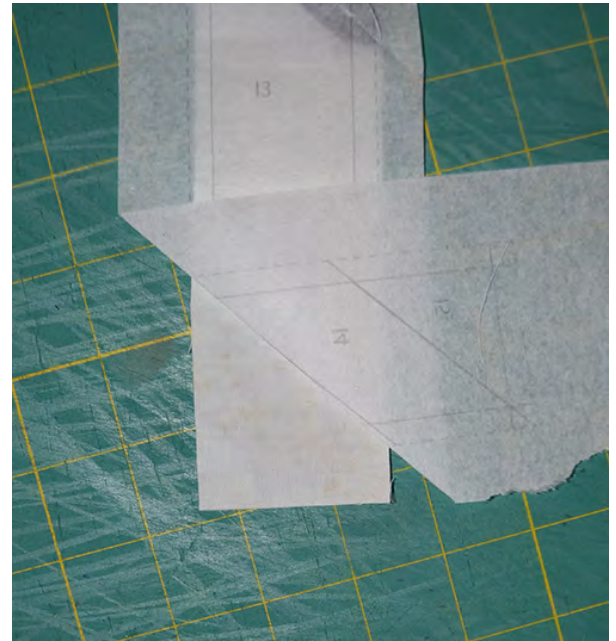
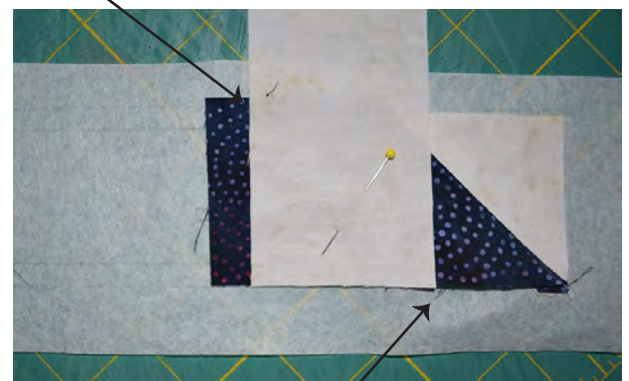


Photo at right shows how to line up the next piece when the seam allowance was cut. The bottom right corner is matched with the diagonal end and the upper left diagonal lines up with the intersection of the two pieces.



Another method is to leave the previous piece uncut but match the next piece as shown. The bottom right corner of this piece should lie exactly on the diagonal end point on the foundation. Push a pin through to check that it is lined up. The intersection of the two pieces at the top left should be exactly at the other end of the diagonal end point on the foundation. Pin in place to hold.

Diagonal End Point
on foundation



Diagonal End Point
on foundation

Step 11. Place one Section A and one Section B right sides together, matching the seam lines. Pin to hold if desired. Stitch along the seam line, backstitching at the start and stop. Press seam open. Repeat until all Sections A and B are sewn.



Step 12. Place and stitch Sections C and D as shown at right. Press seams toward Sections C and D. Repeat until all Sections C and D are sewn.



Step 13. Place and stitch Sections E, F, and G as shown at right. Press seams toward Sections E and G. Repeat until all Sections E, F, and G are sewn.



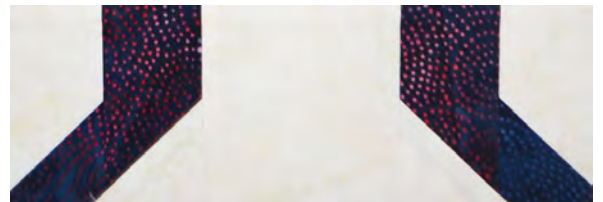
Step 14. Place and stitch the E, F, and G unit to the A, B, C, and D unit. Press seam up. Repeat until all are sewn.



Step 15. Place and stitch Sections H and/or I to the block. Press seams toward the block. Repeat until the required number for selected quilt size are sewn. Refer to chart on Page 5. Some blocks will have both H and I, while others get only H or I.



Step 16. Place and stitch Sections J and K as shown. Press seams toward Section J. Repeat until required number are sewn. Refer to chart on Page 5.



Step 17. Place and stitch Sections L and/or M. Press seams toward Sections L and M. Repeat until required number are sewn. Refer to chart on Page 5. Some units will have both L and M, while others get only L or M.



Step 18. Place and stitch the units sewn in Step 17 to the blocks. Keep track of which blocks are the whole unit and which ones are minus either L or M. Match the seams according to the Variation. Refer to chart on Page 5.



NOTE: Use a 1/4" seam allowance for Steps 19 through 22.

Step 19. Place all the blocks on a design wall or flat surface. The blocks that are Variation 1 will be in a column on the left side of the quilt. Variation 2 will be in a column on the right side. Variation 3 will be along the bottom row with one Variation 4 on the left and one Variation 5 on the right. All the full blocks are placed in the center of the quilt between the outer columns and the bottom row.



Step 20. Sew the blocks together in each row. Press the odd number rows to the left. Press the even number rows to the right. Sew the rows together. Press seams open.

Step 20. Measure the quilt in the center vertically. Measure and mark the first border strips. Piece strips together if necessary to reach the length required. Sew one strip to each side of the quilt. Press seams toward the border.

Step 21. Measure the quilt in the center horizontally. Measure and mark the top and bottom border strips. Piece strips together if necessary to reach the length required. Sew one strip to the top and one to the bottom of the quilt. Press seams toward the top and bottom.

Step 22. Repeat steps 20 and 21 to add the second border.

Step 23. Measure and piece backing. Layer the backing, batting and top. Quilt as desired. Bind quilt.



Remember, a percentage of proceeds from the sale of Legacy™ by Pellon® Natural Blend Item #QAB-96 will be donated to Operation Homefront.

Section Foundation Templates for Your Heart Touches Ours

Set printer to 100%. Check gauge.

