

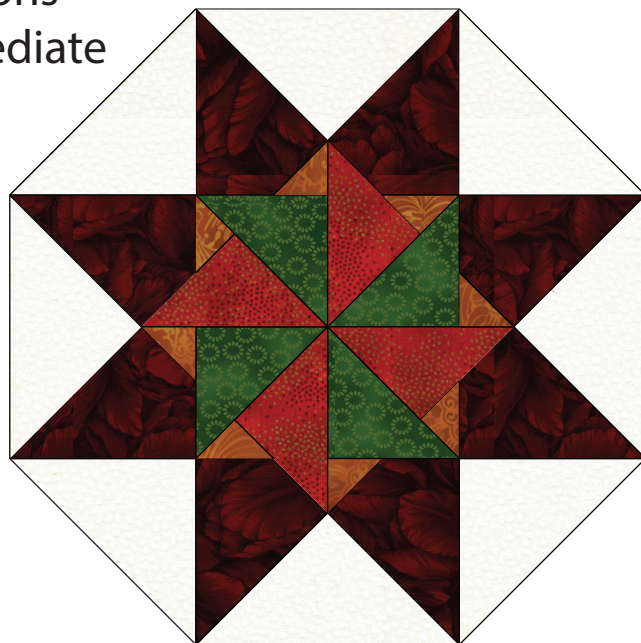
2013 Winter Mystery Quilt A Long

Overall Instructions

Skill Level: Intermediate

Designed By
Alexandra Henry
Sewn By
Alexandra Henry

<http://www.artbyalexa.com>



Join us for this 2013 Winter Mystery Quilt-A-Long. Use Pellon® Stitch-N-Tear® Lite to foundation piece the blocks. Each month, another section will be added. One border of the medallion will be embroidered panels. This medallion style quilt will be 60" x 60" when finished. Sample quilt was made using Kona Bay fabrics. Fabric requirements are for the whole quilt.

Fabrics Needed



Fabric A - Kona Bay FLOR-01 Burgundy
Fabric B - Kona Bay GT0052-02 White
Fabric C - Kona Bay GT0046-01 Red
Fabric D - Kona Bay KORA-07 Evergreen
Fabric E - Kona Bay SHAD-02 Gold
Fabric F - Kona Bay FLOR-01 Red
Fabric G - Kona Bay GARD-04 Green
Outer Border
Backing
Binding

1-1/2 yards
2-1/2 yards
1-1/2 yards
1 yard
1 yard
1 yard
1/2 yard
1 yard
3 yards
1/4 yard

Materials Needed

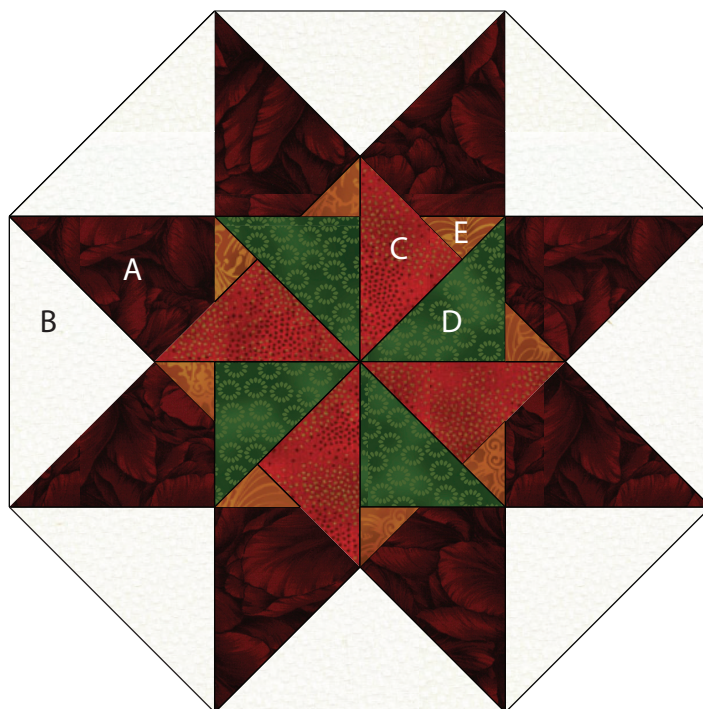
Pellon® 835 Stitch-N-Tear® Lite
Pellon® 880F Sof-Shape®
Legacy™ by Pellon® 100% Natural Cotton Batting
Temporary Glue (optional)
Thread

One package
2 yards
2 yards

Tools Needed

Sewing machine and related supplies
Rotary cutter and related supplies

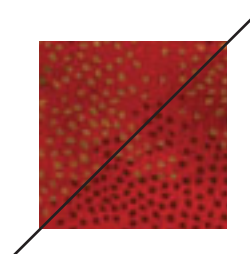
Center of Medallion Block Instructions



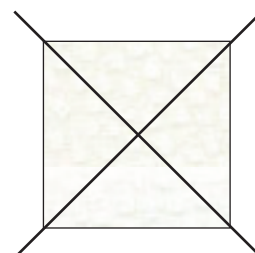
Fabric A
Fabric B
Fabric C
Fabric D
Fabric E

Cut four 7" squares
Cut two 10" squares
Cut two 5" squares
Cut two 5" squares
Cut four 2-3/4" squares

For fabrics A, C, D and E, subcut the squares in half diagonally.



For fabric B, subcut the squares into quarters.



Block Assembly Instructions

Set stitching length to 1.5 for all foundation stitching.

Cut eight 8-1/2" x 11" rectangles of Stitch-N-Tear® Lite. Press the Stitch-N-Tear Lite 8-1/2" x 11" rectangles until they lay completely flat. Print one sheet at a time. Print one copy of each of the eight template pages. Make sure the printer is printing at 100%. Check gauge. Cut the foundation sections apart. Cut outside the dashed lines. There will be extra foundation around the dashed lines for each section.

IMPORTANT: Look at the sequencing chart on page 8 for help with placement.

Place section A foundation face down. Using fabric B, center one triangle right side up over the A1 place on the foundation, extending over the line between A1 and A2 1/4". Pin in place.

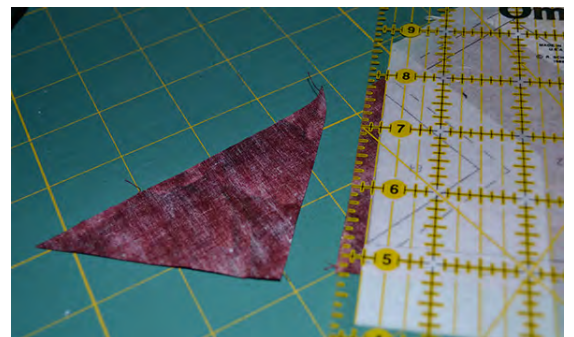
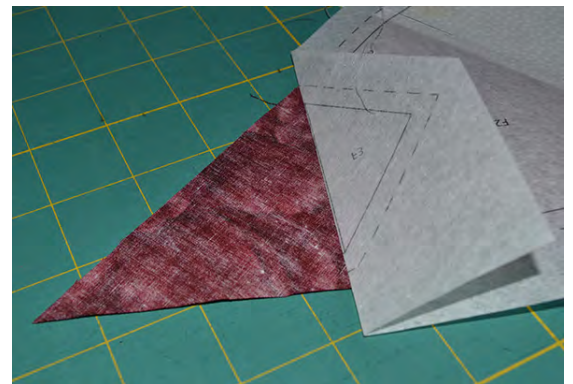
OPTIONAL: Instead of pinning in place, a small dab of temporary glue between the foundation sheet and the wrong side of the fabric on the points will hold the fabric in place.

Place one fabric B triangle right sides together with the fabric A triangle, aligning the 90° right angle raw edges. Pin to hold the two fabrics together with the foundation sheet.

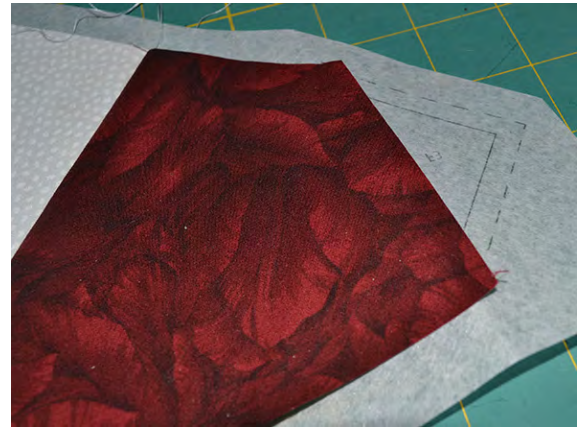
Turn the foundation right side up. Stitch the seamline between piece A1 and A2 backstitching at the beginning and the end.

Open unit and press. Fold the foundation corner for section A3 along the unstitched seam as shown. Place a ruler 1/4" over the seam line.

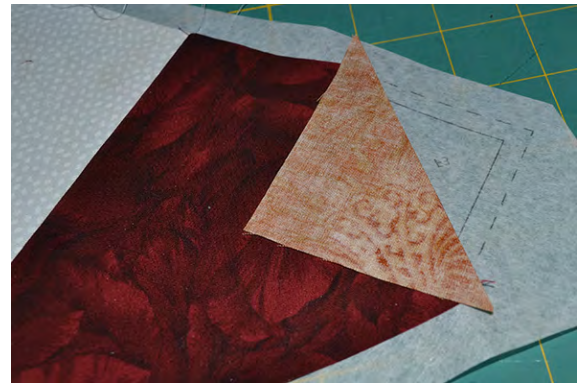
Trim fabric as shown.



Unfold the foundation sheet.



Place the fabric E triangle as shown, aligning the raw edges with fabric A raw edge cut in the preceding step as shown. Pin to hold. Turn foundation sheet right side up. Stitch along the seam line between A2 and A3, backstitching at the beginning and the end.



Unfold the unit and press.

Repeat these steps with the sections C, D, F, G, I, J, and L.

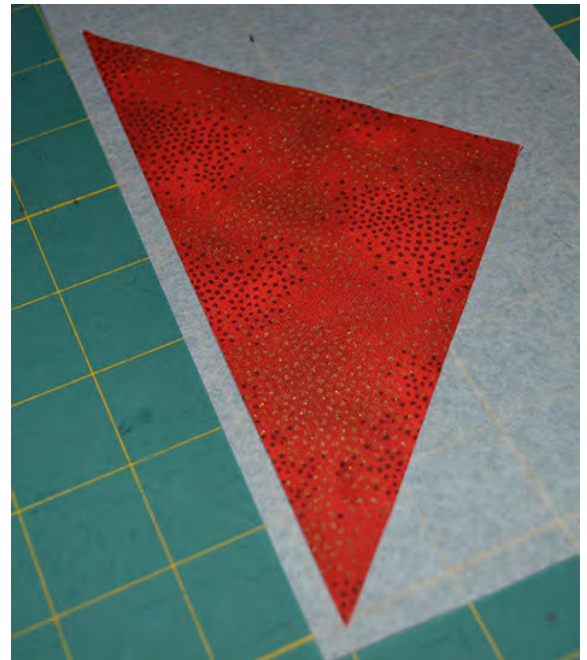
After finishing all the sections, turn them over so that the foundation sheet is facing up. Trim the edges on all sections along the dashed lines. Set aside.

Place the B1 foundation sheet face down. Place one fabric C triangle right side up on the foundation, aligning the dashed edge with the raw edge of the triangle. Pin or glue in place in all three corners.

Turn the foundation sheet right side up and trim along the dashed line.

Repeat this with the E1, H1 and K1 foundation sheets.

Using fabric D triangles, repeat these steps with the B2, E2, H2 and K2 foundation sheets. Set aside.



Assembling the Block

IMPORTANT: Follow the sequencing exactly for greater success.

Look at the sequencing chart on page 8 for a visual reference. Press all seams toward the last piece added so the seam allowance all flow in the same direction.

Align the raw edge of section A with the raw edge of section B1 triangle. The 90° corner of B1 should be aligned with the 90° corner of A3. Pin to hold. Stitch along the seam line between B1 and A3/A2, backstitching at the beginning and stopping at the marked line shown on the foundation sheet. Open unit and press.

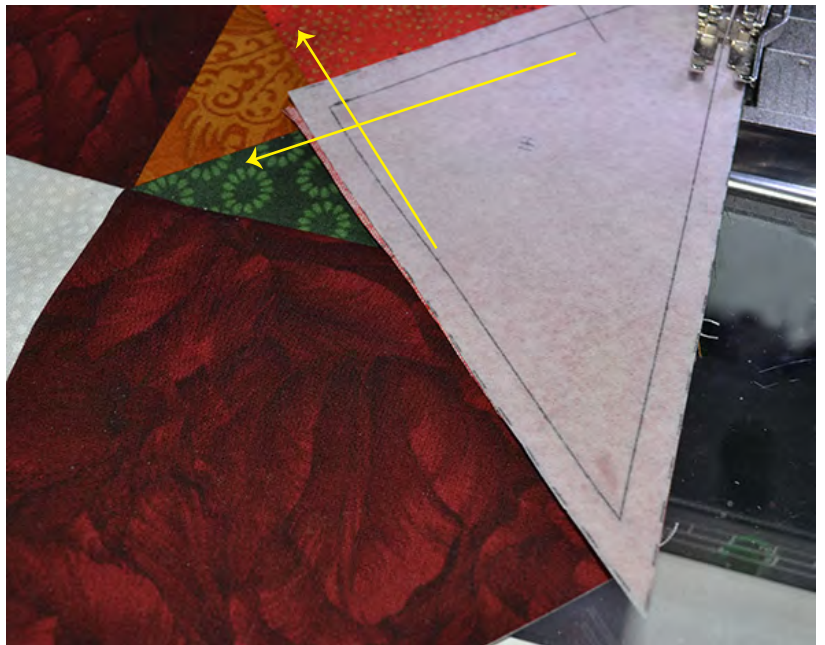
Align the long raw edge of the B2 section triangle with the raw edge of A3/B1 right sides together. Pin to hold. Stitch along the seam line, backstitching at the beginning and the end. Open unit and press seam towards B2.

Align the raw edge of section C with the raw edge of A2/B2 right sides together. The 90° corner of B2 should be aligned with the 90° corner of C3. Pin to hold. Stitch along the seam line, backstitching at the beginning and the end. Open unit and press seam towards C.

Align the long raw edge of the E1 section triangle with the raw edge of C3/B2 right sides together. Pin to hold. Stitch along the seam line, backstitching at the beginning and stopping at the marked line shown on the foundation sheet. Open unit and press seam toward E1.

Align the raw edge of section D with the raw edge of C2/E1 right sides together. The 90° corner of D3 should be aligned with the 90° corner of E1. Pin to hold. Stitch along the seam line, backstitching at the beginning and the end. Open unit and press seam toward D.

At this point, when aligning the pieces together, the stitch line shown on the foundation should match perfectly with previously sewn seam lines as shown in the photo to the right.



Aligning as in previous steps, continue to add sections in sequence as follows:

E2 to D3/E1

F to D2/E2

H1 to E2/F3

G to F2/H1

H2 to G3/H1

I to G2/H2

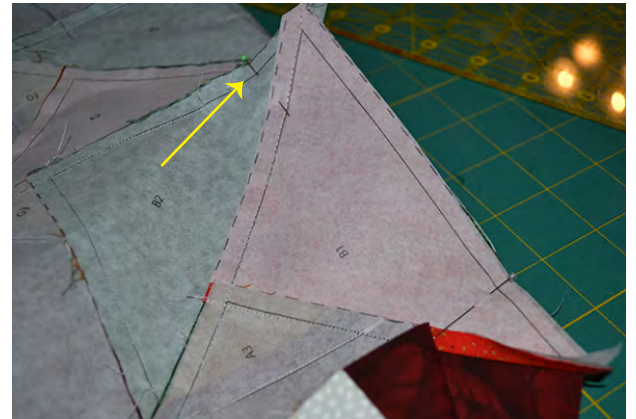
K1 to I3/H2 End the seam line at the marked line on the foundation.

J to I2/K1

K2 to J3/K1

L to J2/K2

Fold the block right sides together so the seam between K2/L3 can be aligned with B1. The seam was left open between B1 and A3/A2 so it can be folded out of the way to align this seam right sides together. Align the raw edges and pin. Stitch along the seam line between K2/L3 and B1. Backstitch at the beginning and the end. Open unit and press seam in one direction.



NOTE: An extra pin can be placed along the B2 piece just to stabilize the fabrics. See arrow. Do not stitch along the B2 seam line yet.

Refold the block right sides together to align the seam line between A1/A2 and L2/B1. Pin to hold. Stitch along the seam line between these sections, backstitching at the beginning and the end. Open unit and press seam.



Before sewing the last center seam, trim the nubs from the previous seam stitching.

Refold the block right sides together so that the last center seam can be finished between E1/B2 and K1/H2. The center of the block should align perfectly if the seam allowances were all pressed in the same direction. Butt the center of the two sides to align the center. Pin to hold. Stitch along the seam line, overlapping the beginning and the end with the previous stitching. Press the center section of the seam allowance open.



Then set the block aside until the next installment of the 2013 Mystery Winter Quilt-A-Long.

Sequencing Chart - Use this chart to assist with section placement.

