

Smooth Sailing Quilt

Skill Level: Beginner







Designed By
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Sewn By
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Use this variation of the traditional quilt block 'Storm At Sea' to create this adorable wall hanging. The 'Storm At Sea' block creates an illusion of curves although it is made with all straight line sewing. Sample was made using Riley Blake's Seaside line.

Fabrics Needed

	Fabric A - C2960 Blue Seaside Main	1/2 yard
	Fabric B - C2966 Blue Seaside	1/2 yard
	Fabric C - C2964 Blue Seaside Sandcastle	1/2 yard
	Fabric D - C10040 Seafoam	1 yard
	Fabric E - C2965 Blue Seaside Stripe	1/2 yard
	Fabric F - C2962 Blue Seaside Swim Trunks	1-1/3 yards






Materials Needed

Legacy™ by Pellon® Batting	45" x 60" rectangle
9'Square in a Square' pages printed	See template page
12'Diamond in a Rectangle' pages printed	See template page
Thread	

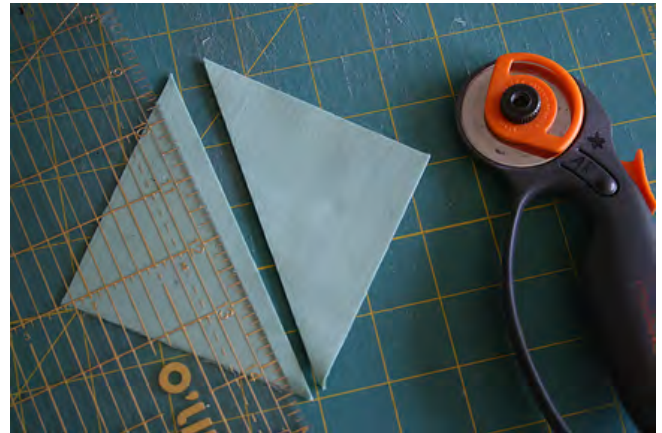
Tools Needed

Sewing machine and related supplies
General sewing supplies
Wrights® EZ® Quilting Tri-Recs™ tool by Darlene Zimmerman and Joy Hoffman (Optional)
Square in a Square® Ruler by Jodi Barrows, <http://www.squareinasquare.com> (Optional)

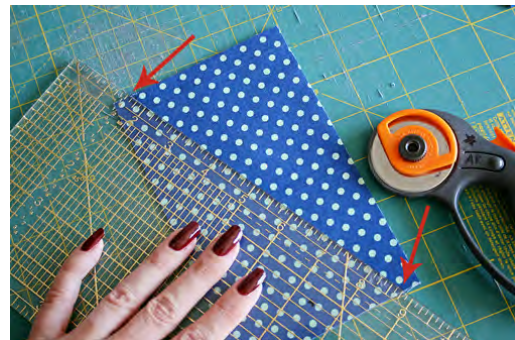
Cutting and Assembly Instructions

Fabric A		Cut four 10" squares
Fabric B		Cut eight 5" squares Cut eight 4" x 6-1/2" rectangles
Fabric C		Cut one 3-1/2" square Cut sixteen 4" x 6-1/2" rectangles
Fabric D		Cut four 3" x width of fabric for border Cut twelve 5" x 10" rectangles Cut eight 3-3/4" squares
Fabric E		Cut four 1-1/4" x width of fabric for inner border Cut five 2-1/2" x width of fabric for binding

Cut fabric D 3-3/4" squares in half diagonally. Set aside for making the 'Square in a Square' units.



Cut fabric B and fabric C 4" x 6-1/2" rectangles into triangles. Use the Tri-Recs™ ruler or come in 1/4" from the top left and bottom right and place a mark. Line up a ruler on the marks and cut. These triangles will be used for making the 'Diamond in a Rectangle' units.



'Diamond in a Rectangle' Units

Separate the triangle pieces into lights and darks and left and right corners.

Make four units with fabric C on all four corners.

Make eight units with fabric C on two lengthwise corners and fabric B on the other two lengthwise corners. See photo on the front page for a visual reference.

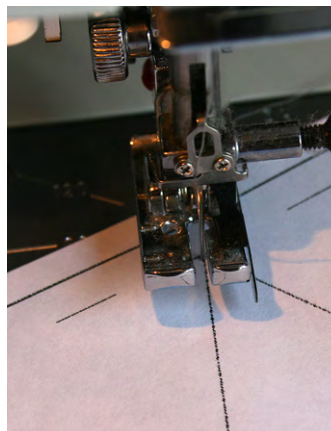
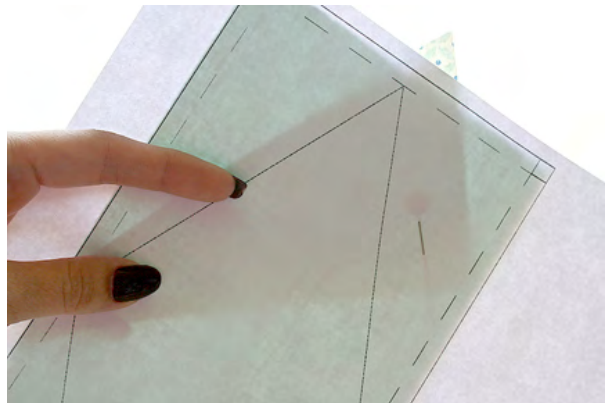
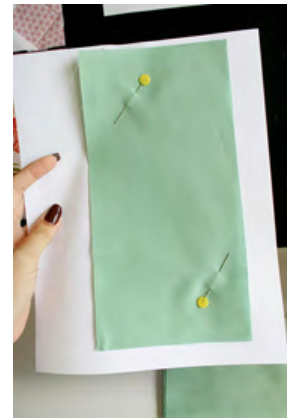
Instructions following show only fabric C and fabric D.

Place one fabric D 5" x 10" rectangle against the back side of the printed 'Diamond in a Rectangle' paper. Use a light source to see through the fabric and paper to center the fabric on the rectangle. Pin two corners of the fabric to the paper. Repeat with the remaining eleven 5" x 10" rectangles.

Hold up one of the 'Diamond in a Rectangle' papers with the fabric D rectangle facing the light source. Use the printed lines to match up one fabric C triangle extending 1/4" beyond the stitch line. The stitch line is the diamond shape.

When sewing on paper, shorten the stitch length to make for easier removal of the paper.

Place the paper with the fabric facing down. Handcrank to place needle directly on the stitch line. Start two stitches before the stitch line (corner point). Sew along the stitch line. Stop two stitches after the end of the corner point.



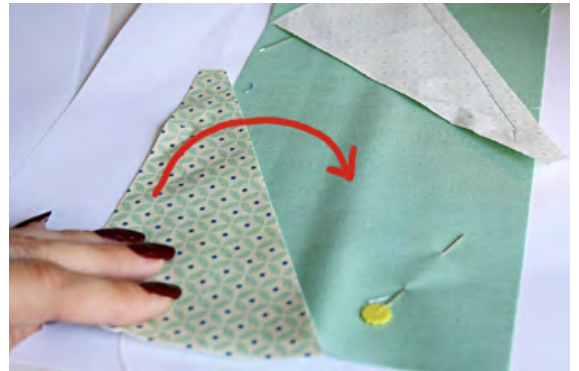
Stitch line with the two extra stitches shown at right.



Sew the opposite corners on.

TIP: Put piece in the location where it will be placed. Flip it over in the direction of the arrow.

Hold the paper up to the light source. An overhang of 1/4" is recommended. Working from the paper side, stitch along the line.

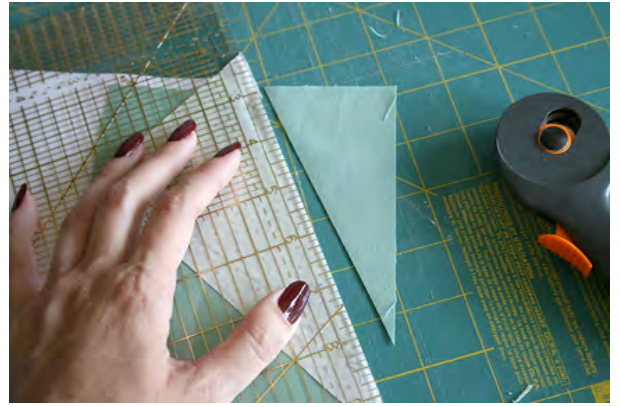


Fold the corner of the paper back along the stitched line.



Trim the corner of the fabric C triangle to 1/4" from the stitched line.

Repeat with the opposite corner.



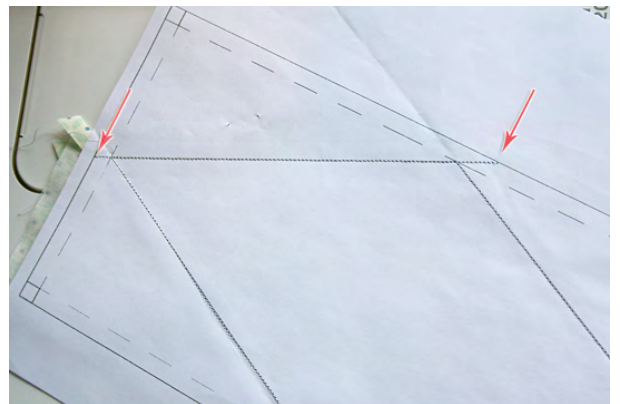
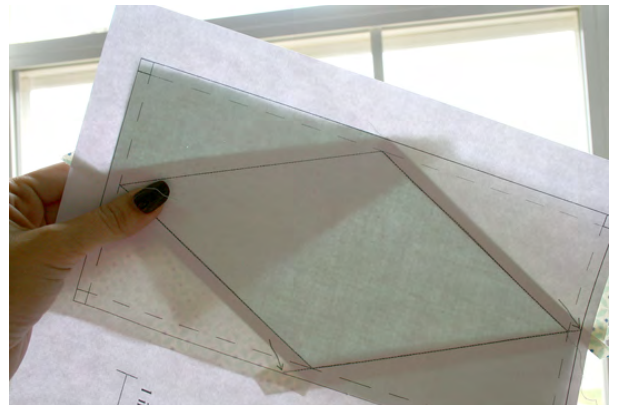
Flatten the paper back out and press both triangles.



Repeat these steps with the other two corners.

Note: Photo shows placing the last triangle onto the unit.

Note the start and end points as shown on the second photo.



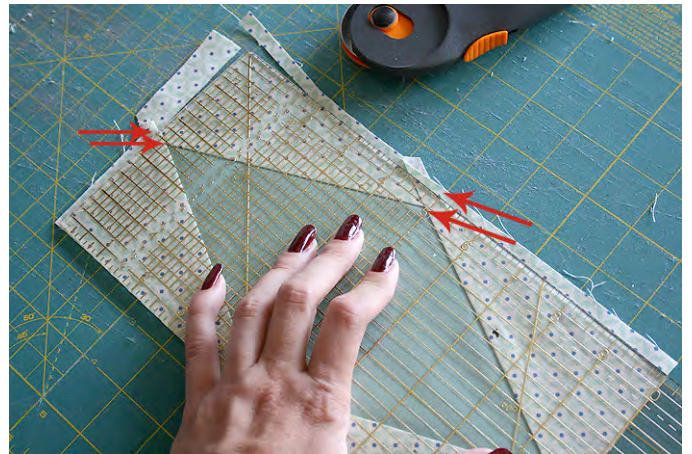
To tear off the paper, start at one stitch line and gently rip the paper. Pull it down along the stitch line. Tear off all four corners, then the paper from the middle.

Press diamond unit.



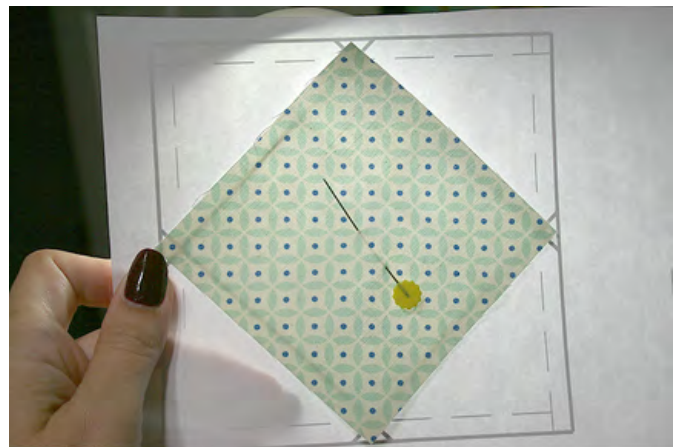
'Square' the unit to check for accuracy. The diamond unit should be 5" x 10". All points should be 1/4" inside that measurement. Trim any excess.

After finishing all twelve units, set aside.



'Square in a Square' Units

Place the wrong side of one fabric C 3-1/2" square against the back side of the printed 'Square in a Square' paper. Use a light source to see through the fabric and paper to center the fabric on the inner square. Pin two corners of the fabric to the paper.

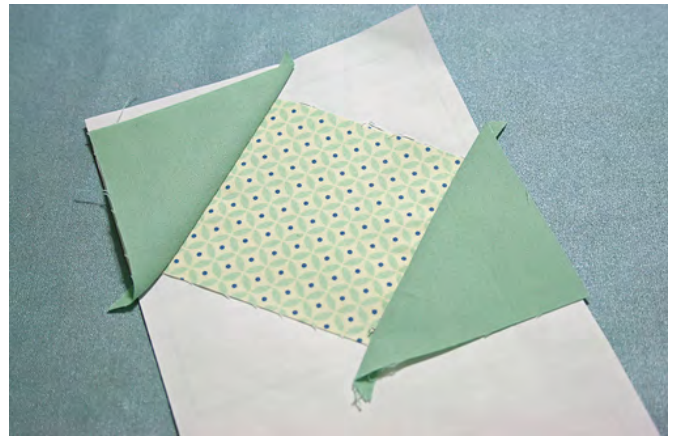


Place one fabric D triangle along one side of the fabric C square. Place a second fabric D triangle on the opposite corner. Pin both in place. Sew the seams with the fabric side down and the printed paper side up. Sew along the stitch lines.



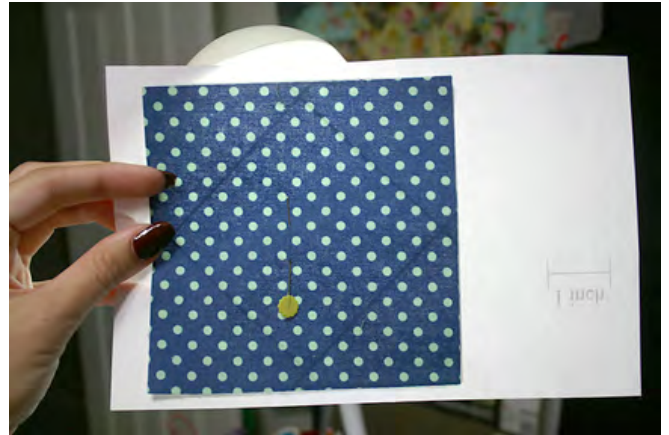
Press both sides open. No trimming is necessary.

Repeat with the remaining two corners. Tear paper off and square up to a 5" square.

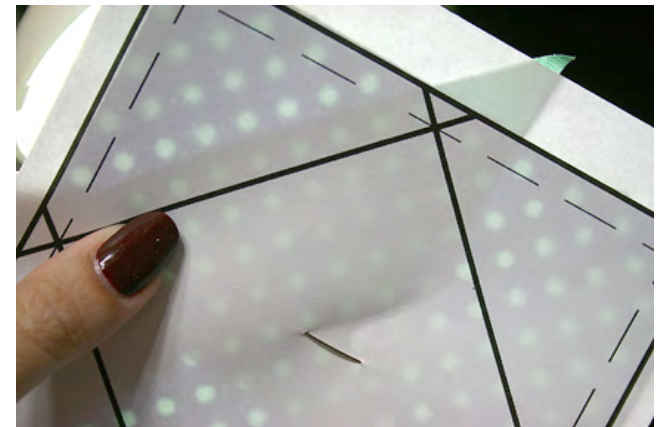


Corner Units - Make four

Place the wrong side of one fabric B 5" square against the back side of one of the printed 'Square in a Square' paper. Use a light source to see through the fabric and paper to line up the fabric on the outer square. Pin two corners of the fabric to the paper.



Place one fabric D triangle right sides together with the fabric B square, lining up the triangle 1/4" over the stitch line. Pin in place. Stitch on the seam line (outer edge to outer edge).

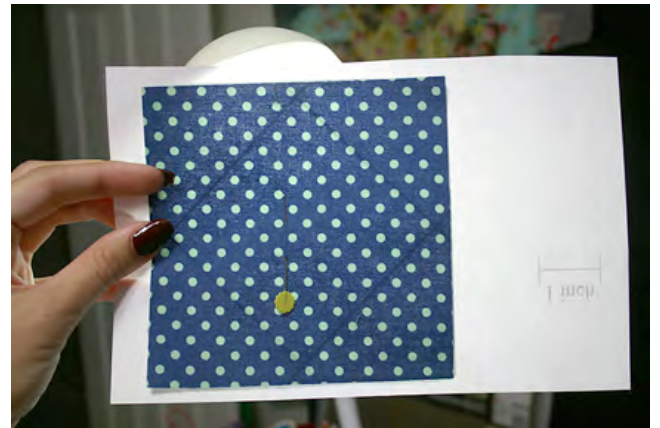


Fold the paper back along the stitch line and trim off the excess fabric D 1/4" from the stitch line. Press. Trim unit to 5" square.

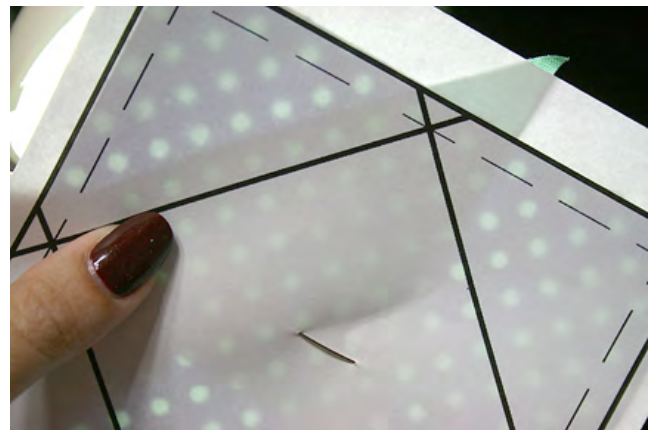


Side Square Units - Make four

Place the wrong side of one fabric B 5" square against the back side of one of the printed 'Square in a Square' papers. Use a light source to see through the fabric and paper to line up the fabric on the outer square. Pin two corners of the fabric to the paper.



Place one fabric D triangle right sides together with the fabric B square, lining up the triangle 1/4" over the stitch line. Pin in place. Stitch on the seam line (outer edge to outer edge).



Fold the paper back along the stitch line and trim off the excess fabric D 1/4" from the stitch line. Press.

Repeat these steps with one adjacent corner for a total of two corners added to the 5" square.

Trim unit to 5" square.



Sew Units together

Place units on a flat surface in the pattern shown at right. There will be 5 rows of 5 various units.



Match points and sew the units together using a 1/4" seam allowance to form rows.



Press seams open.

Sew rows together using a 1/4" seam allowance. Press seams open.



Sew On Borders

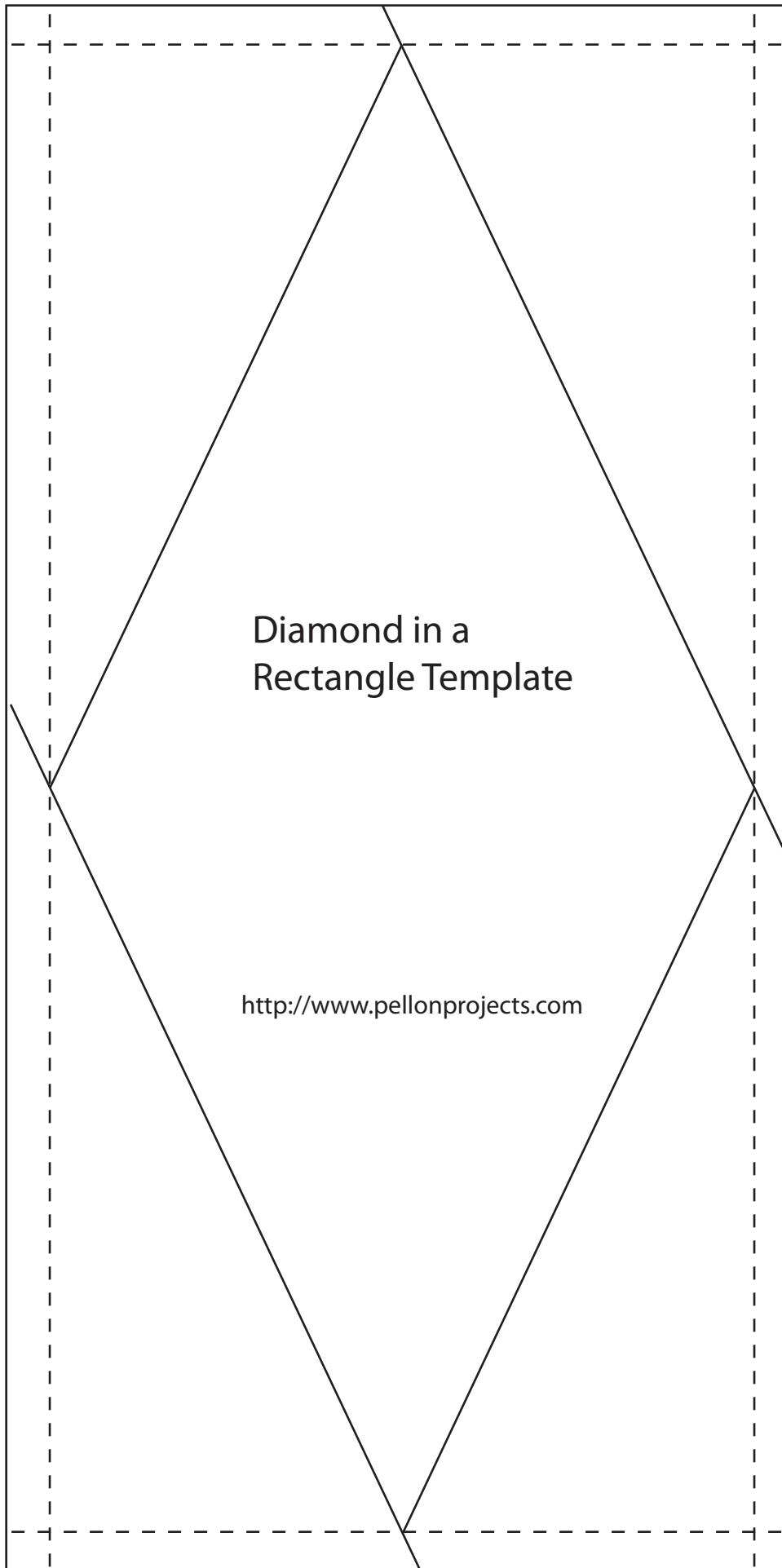
Mark the middle of each border piece with a pin. Mark the middle of the side of the quilt with a pin. Place one border strip and align right sides together with one side of the quilt, matching pins. Pin the length of the side of the quilt. Stitch using a 1/4" seam allowance, starting and stopping 1/4" from both ends. Press the seam towards the border. Repeat on all sides.

Fold the quilt diagonally with right sides together. The border strips should extend beyond the folded quilt top. Use a long ruler and line it up with the fold of the quilt and extending through the border. Align the 45° angle on the ruler with the border seam. Draw a line following the ruler.

Sew the border starting at the end of your folded quilt top and end at the raw edge of the border. Open it up to make sure the corner lies flat. Trim seam allowance to 1/4".

Repeat with second border.

Press quilt top. Measure quilt horizontally and vertically. Cut backing fabric to fit. Layer quilt top, batting and backing. Quilt as desired. Sew on binding.



Diamond in a Rectangle Template

<http://www.pellonprojects.com>

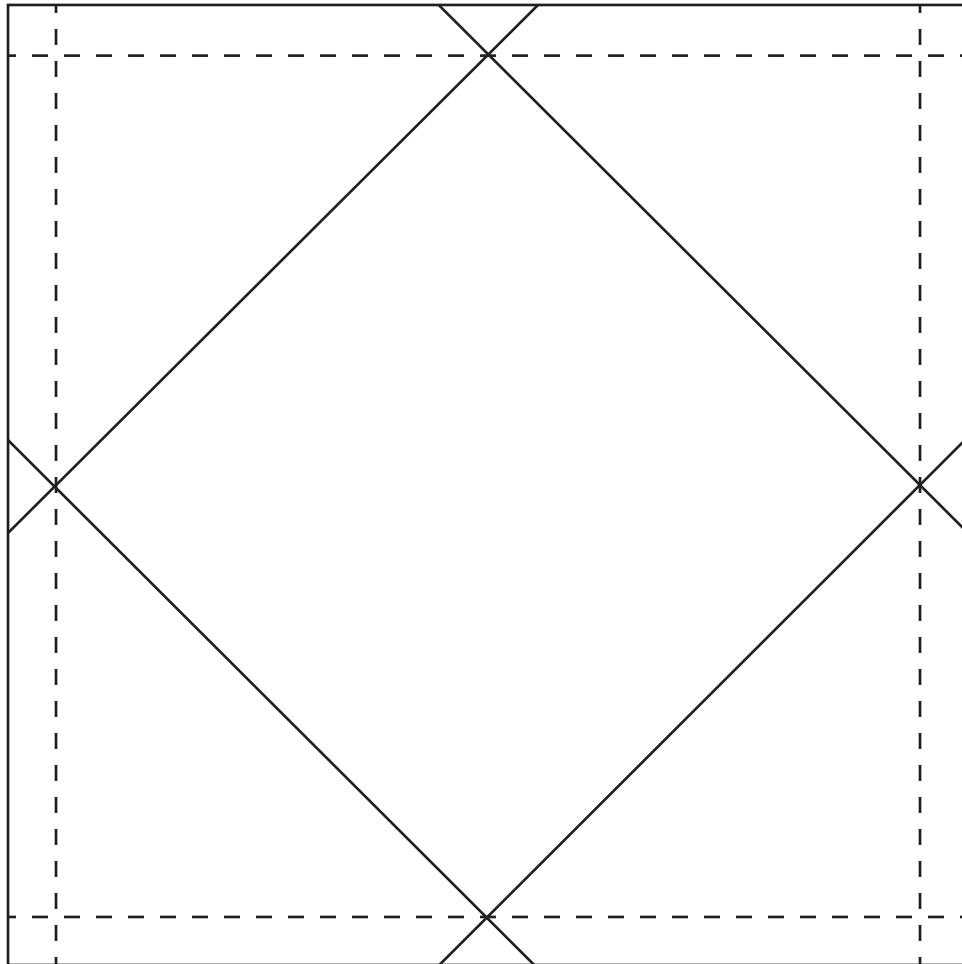
Print twelve copies at
100%. Check gauge for
accuracy.

Gauge = 1"

Graphic Artist Alexandra Henry

Square in a Square Template

Print nine copies at 100%. Check gauge for accuracy.



Gauge = 1"

Graphic Artist Alexandra Henry

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