

2013 Winter Mystery Quilt A Long Month Two

Skill Level: Intermediate

Designed By
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Sewn By
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This month, a variation of the traditional block 'Ohio Star' will be added to the medallion quilt. Using only one half of the block creates pieced triangles that will be set around the center. Pellon® Stitch-N-Tear® Lite is used to foundation piece the blocks. Kona Bay GT0046-02 Green was used instead of the GARD-04 green in these blocks. Another green may be substituted for this green.

Fabrics Needed - See Overview for full fabric requirements



Fabric B - Kona Bay GT0052-02 White
Fabric E - Kona Bay SHAD-02 Gold
Fabric F - Kona Bay FLOR-01 Red
Fabric G - Kona Bay GT0046-02 Green
Border - Kona Bay SHAD-02 Gold

See page 2
See page 2
See page 2
See page 2
Eight 4-5/8" x 16-1/2" rectangles

Materials Needed

Pellon® 835 Stitch-N-Tear® Lite
Temporary Glue (optional)
Thread

Eight 8-1/2" x 11" rectangles

Tools Needed

Sewing machine and related supplies
Rotary cutter and related supplies



Fabric B

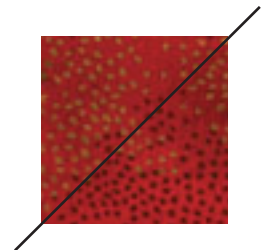
Cut four 3-1/2" squares
Cut eight 3" squares
Cut eight 2-1/4" squares
Cut eight 2" squares
Cut four 4-1/2" squares
Cut sixteen 3" squares

Fabric E

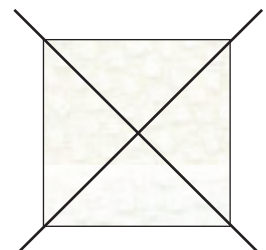
Fabric F

Fabric G

For fabric B 3" squares, fabric E 2" squares, and fabric G 3" squares, subcut in half diagonally. Place the fabric B triangles cut from the 3" squares in a pile and label them A3 and D3 (there will be eight for each).



For fabric B 3-1/2" squares and fabric F 4-1/2" squares, subcut into quarters. Place the fabric B triangles cut from the 3-1/2" square in a pile and label them A1 and C1 (there will be eight for each).



NOTE: Once cut, both the fabric B 3" and 3-1/2" triangles will be very close in size. The reason for labeling them is the triangles from the 3-1/2" square are cut on the straight of grain and the A1 and C1 pieces stabilize the outside edges of the block.

Cut eight 8-1/2" x 11" rectangles of Stitch-N-Tear® Lite. Press the Stitch-N-Tear® Lite 8-1/2" x 11" rectangles until they lay completely flat. Print eight copies of the template page, one sheet at a time. Check gauge to make sure the pages are printing at 100%. Cut the foundation sections apart, just outside the dashed lines.

NOTE: All printable foundation sheets have been preset to print at a lighter tone (40% grayscale) to avoid any ink transfer from the Stitch-N-Tear® Lite to fabric if moistened.

IMPORTANT: Look at sequencing chart on page 12 for help with placement.

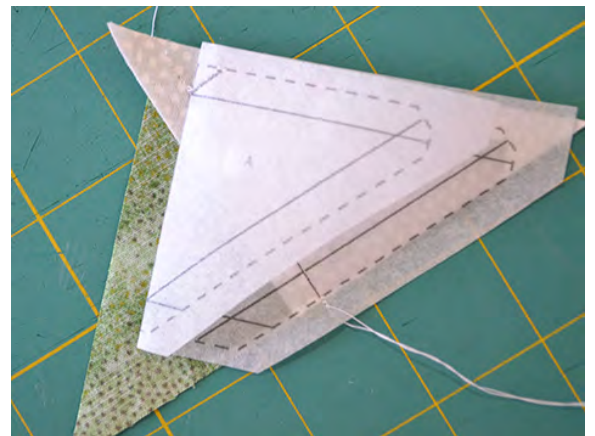
Place section A foundation face down. Using a fabric B triangle from the A1 pile, facing right side up, place the right triangle edge 1/4" over the line between A1 and A2, aligning the fabric along the dashed line as shown.

OPTIONAL: Instead of pinning in place, a small dab of temporary glue between the foundation sheet and the wrong side of the fabric on the points will hold the fabric in place.

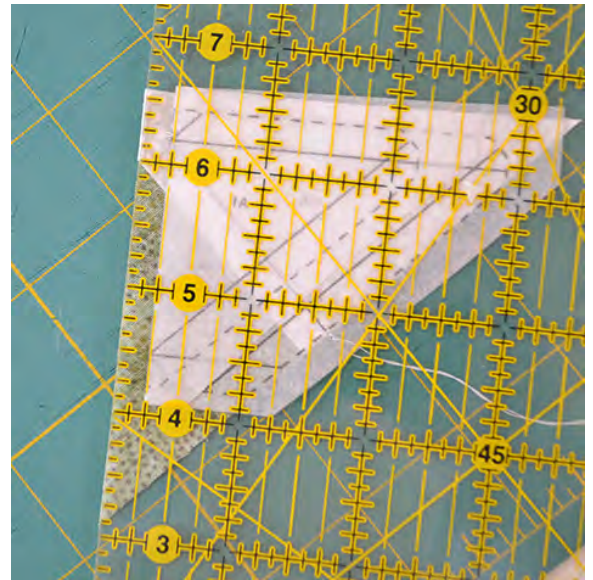
Place one fabric G triangle right sides together with the fabric B triangle, aligning the 90° right angle raw edges. Pin to hold the two fabrics together with the foundation sheet.

Turn the foundation right side up. Stitch the seamline between piece A1 and A2 backstitching at the beginning and the end. Press seam toward piece A2.

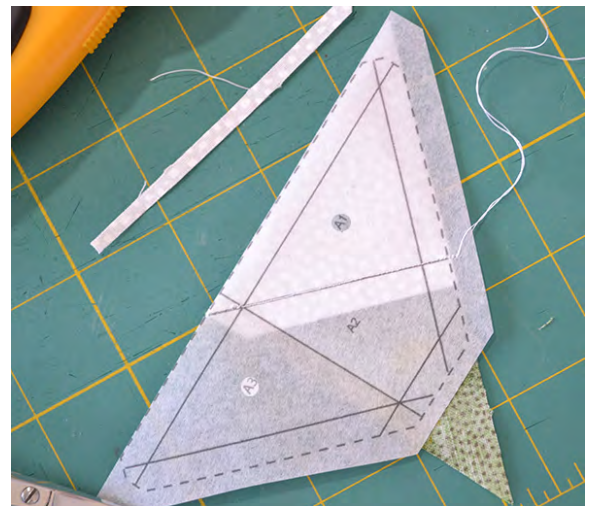
Fold the foundation sheet along the line between A2 and A3.



Trim the fabric to 1/4" from the folded edge of the foundation sheet. Unfold the foundation sheet.



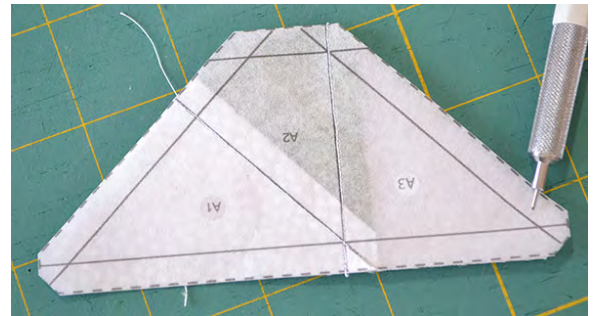
Trim the one edge to the dashed line as shown.



Place the fabric B triangle, from the A3 pile, right sides together with the previous sewn pieces. Align the right triangle of the A3 piece as shown. Pin in place. Turn to the foundation side and stitch the seam between A2 and A3, backstitching at the beginning and the end. Press seam toward piece A3.



Trim the rest of the A section to the dashed lines.



Place section B foundation face down. Place fabric E triangle right side up over the B1 space. Be sure to overlap it 1/4" over the seam line between B1 and B2. Place fabric G triangle right sides together with the fabric E triangle, aligning the raw edge over the seam line. Pin in place. Turn the foundation right side up. Stitch the seam line between B1 and B2. Press seam toward B2.

Continue stitching fabrics to foundation sections C and D, sewing them in sequence 1-3 and selecting pieces from the marked piles. Press seam allowances toward each new piece added. Fold back foundations and trim seams as they are stitched. Trim all sections along the outer dashed line.

Place fabric F triangle on the wrong side of section E. Pin or use temporary glue in the corners to hold it in place. Trim sides to the dashed lines.



Section C shown

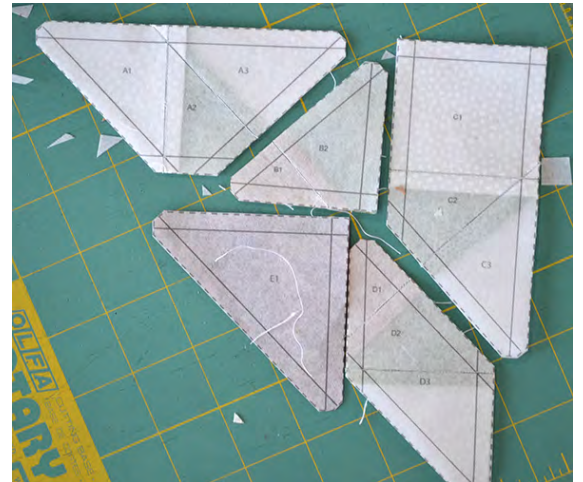


Section D shown

Place all sections on a flat surface with the foundations facing up. Align them as shown in the sequencing chart on page 12.

Place section A right sides together with section B, butting seams together. Stitch along the seam line, backstitching at the beginning and the end. Press seam toward section B.

Place section C right sides together with section D, butting seams together. Stitch along the seam line, backstitching at the beginning and the end. Press seam toward section C.



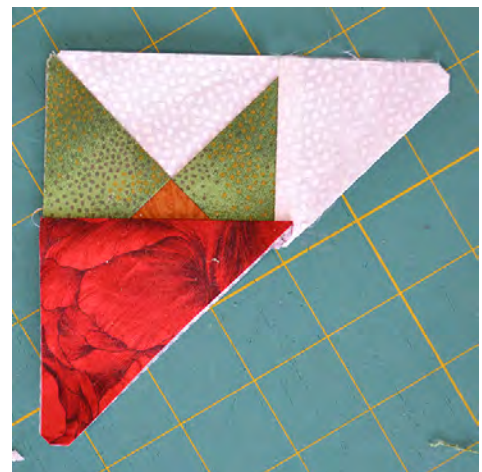
Place section E right sides together with sections A/B, aligning the corners. Stitch along the seam line, backstitching at the beginning and the end.



Press seam toward section E.

Place the unit just made right sides together with sections C/D, aligning seams and corners. Stitch along the seam line, backstitching at the beginning and the end. Press seam toward section E.

Make a total of eight pieced triangles.



Place one pieced triangle right sides together in one corner of the center section created in month one of the quilt-a-long. Match the corner seam points with the triangle points on the center. Stitch using a 1/4" seam allowance. Press seam toward the pieced triangles.



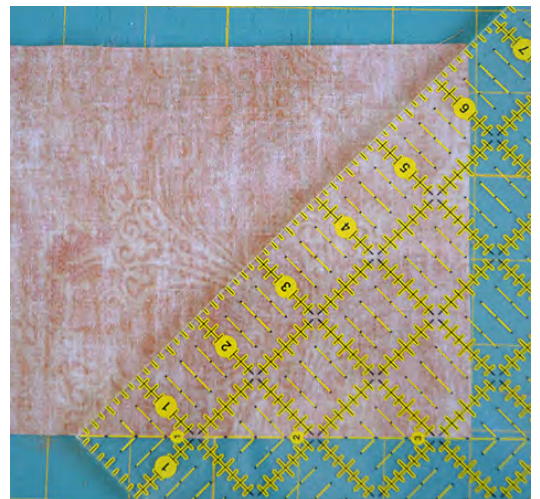
Repeat this step with the other 3 outer corners to create a square center section.



Pieced Border

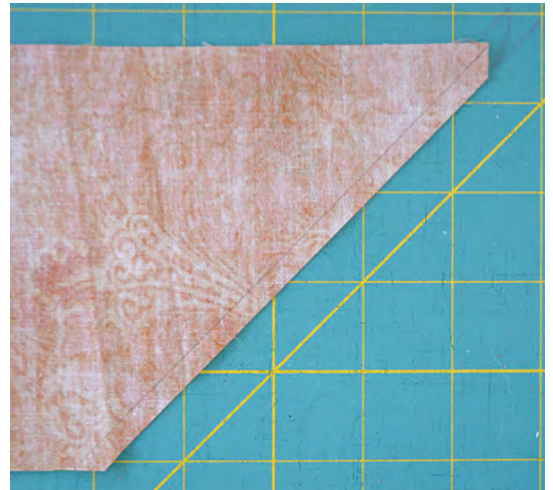
Place the eight border 4-5/8" x 16-1/2" rectangles right side down on a flat surface.

Align the 45° line on a ruler with the bottom RIGHT edge of one 16-1/2" side of the rectangle as shown. The 45° angle will start at the bottom and go to the upper corner as shown. Draw a line along the 45° angle.

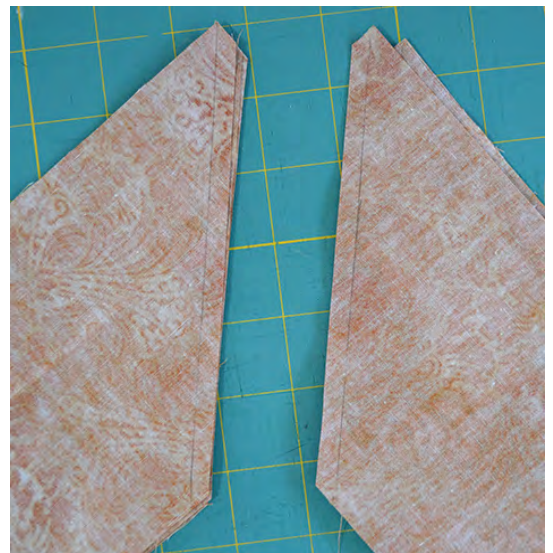


Cut 1/4" from that drawn line (towards the bottom right corner) as shown.

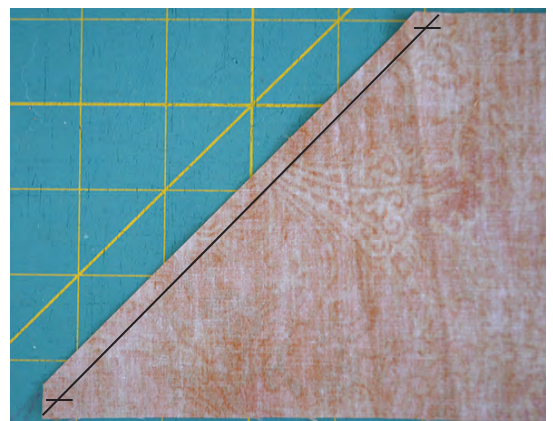
Repeat this step with three more border rectangles.



Cut the remaining four border rectangles in the same manner, but on the bottom LEFT edge.



Place a ruler 1/4" over the long sides of the cut border rectangles. Make a mark that crosses the previously drawn lines at 1/4". Do this on both sides of the lines on all eight border pieces.



Place one pieced triangle right sides together with one border piece, aligning the raw edges and matching the marked points on the border piece with the corners of the pieced triangle.

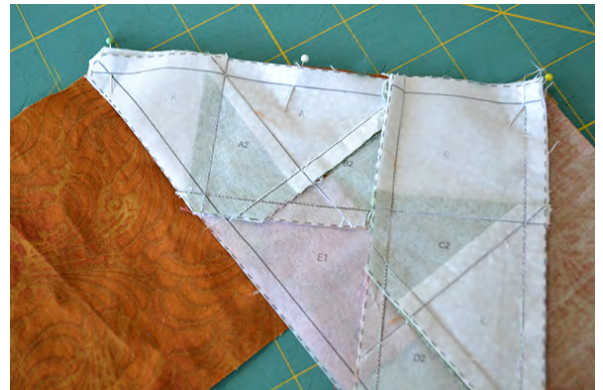
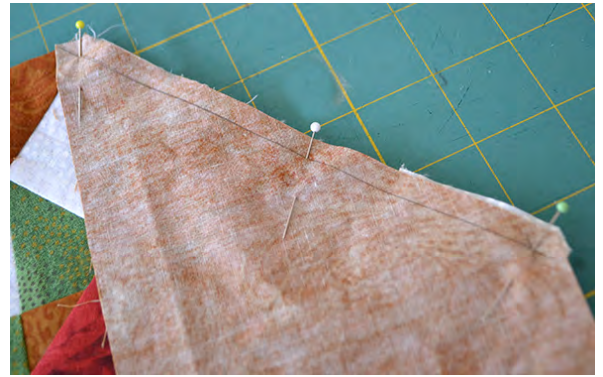
Stitch using a 1/4" seam allowance. Press seam toward border piece.

Repeat this step with the other side of the pieced triangle and the opposite border piece. Press seam toward border piece.

Repeat these steps for the remaining three border strips.

Make a mark on each side of border strips, 5-7/8" from the seam of the pieced triangle and the border piece on the 1/4" seam line.

Place one border strip right sides together with the center square, matching points and aligning the marks just made with the 1/4" seam line in the corner of the center square.



HINT FOR MATCHING POINTS:

Place a pin through the point on one side. Push the pin through the point on the other side. Bring both sides flat together by pushing the pin all the way to the head. While holding the two pieces together, place one pin very close on both sides of the point just matched. Then remove the pin that goes through the point. The closely placed pins on both sides will hold the point together while stitching. This eliminates the shifting that sometimes happens when pieces are pinned through the points only.

Stitch the seam using a 1/4" seam allowance beginning and ending at the 1/4" mark in both corners. Backstitch at the beginning and the end. Press seam towards the border.

Repeat with the other three sides.



Mitering the Corners of the Border Using Applique

To create perfectly aligned mitered corners in the border, place the quilt face up on a flat surface. Place the border strips out straight, overlapping them as shown.



Fold the top border strip to the wrong side at a 45° degree angle. The strips ends will be aligned and a 45° angle will go from the corner of the center to the outside corner. Press the angle flat.

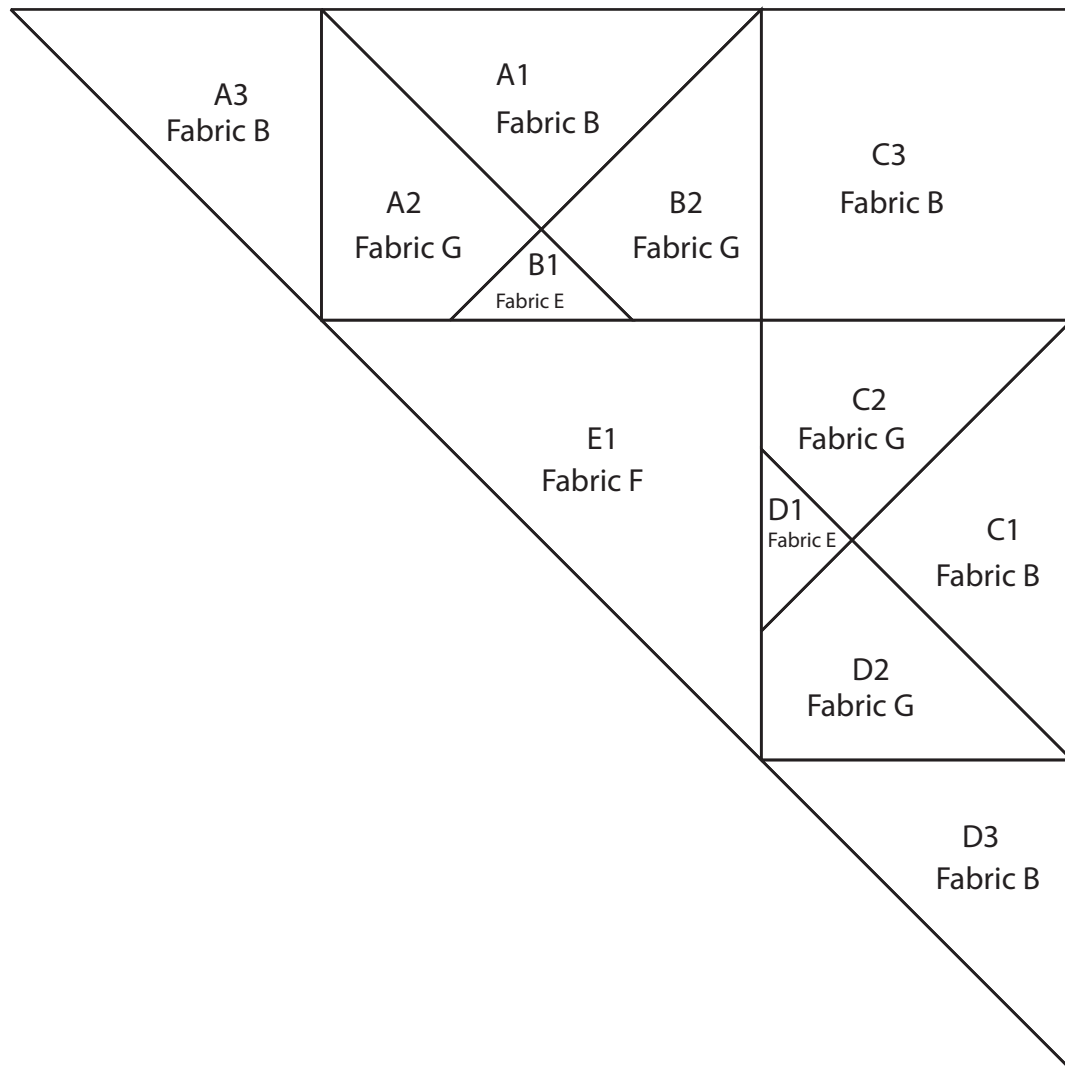


Pin the folded edge. Stitch the folded edge either by machine or hand applique. Trim the excess fabric on the wrong side to 1/4".

Repeat for the other three corners.



Sequence/Placement Chart for Sections



Foundation Templates for the Half Star Block

Set printer to 100%. Check gauge.

NOTE: All printable foundation sheets are set for 40% grayscale to avoid transfer of ink if moistened.

